

Giles Bettison

Curriculum Vitae



Born 1966, North Adelaide, Australia

1992-1996 Bachelor of Visual Arts (Hons I), Canberra School of Art,
Australian National University, ACT, Australia
Advanced Glass Blowing Classes, The Studio, Corning
Museum of Glass, Corning, NY, USA
Pilchuck Glass School, Stanwood, WA, USA

Working in New Orleans, USA

Giles Bettison has become one of Australia's most dominant and recognised glass artists. This acclaim can be attributed to his unique and strikingly beautiful application of colour, patterns and forms in his continual exploration of the traditional techniques of Murrini glass. His works invite a subtle contemplation of the environment in South Australia that inspires him.

He has evolved the ancient Venetian technique called "Murrini" or mosaic glass to construct patterned sheets from colored glass canes. He cuts and combines these sheets to build his luminous vessels piece by piece. Bettison is known world wide for his pioneering efforts using the "Murrini technique." His work is incredibly unique, combining old and new technology to create some of the finest glass available today.

Solo Exhibitions

- 2022 *Suspend*, Sabbia Gallery, Sydney, Australia
- 2016 *Traveller*, Sabbia Gallery, Sydney, Australia
Giles Bettison: Pattern and Perception, Geelong Gallery, Victoria, Australia
- 2015 *JamFactory Icon 2015*, Jam Factory, Adelaide, Australia
Giles Bettison: Pattern and Perception, JamFactory, Seppeltsfield, SA, Australia
Giles Bettison, Tansey Contemporary, Santa Fe, New Mexico, USA
Pattern and Perception, Riddoch Art Gallery, Mount Gambier, Australia
- 2013 *Chroma*, Jane Sauer Gallery, Santa Fe, New Mexico, USA
The New Studio, Sabbia Gallery, Sydney, Australia
- 2010 *New Work*, Jane Sauer Gallery, Santa Fe, New Mexico, USA
- 2009 *Connecting Journeys, Lace, Architecture and Glass*, Sabbia Gallery, Sydney, Australia
Solace, Bullseye Gallery, Portland, Oregon, USA
- 2008 *Range*, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia
Form Art and Design, Perth, WA, Australia
Jane Sauer Gallery, Santa Fe, New Mexico, USA
- 2007 *New Work*, Jane Sauer Gallery, Santa Fe, New Mexico, USA
- 2006 *Passage*, Sabbia Gallery, Sydney, Australia
Threads, Bullseye Connections Gallery, Portland, Oregon, USA
- 2005 *Landscapes in Glass*, Axia Modern Art, Melbourne, Victoria, Australia
Succession, Quadrivium Gallery, Sydney, Australia
New Work, Sanske Galerie, Zurich, Switzerland
- 2003 *Proximity*, Bullseye Gallery, Portland, Oregon, USA
Travelogue, Axia Modern Art Gallery, Melbourne, Australia
New Works, Sanske Galerie, Zurich, Switzerland
- 2001 *Land*, Bullseye Connection Gallery, Portland, Oregon USA
Sanske Galerie, Zurich, Switzerland
- 2000 *Vista*, Barry Friedman, New York, USA
Sanske Galerie, Zurich, Switzerland
- 1997 Galerie L, Hamburg, Germany

Selected Group Exhibitions

- 2024 *Adrian Sassoon*, TEFAF Maastricht, The Netherlands
- 2023 *Adrian Sassoon*, The Treasure House Fair, London
- 2022 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
- 2021 *Linear*, Sabbia Gallery, Sydney, Australia
The Study, Sabbia Gallery, Sydney, Australia
- 2020 *Adrian Sassoon at The London House of Modernity*, London
- 2019 *Avanti: Sabbia Moves to Redfern*, Sabbia Gallery, Sydney, Australia
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2018 *Salute XIV*, Sabbia Gallery, Sydney, Australia
Il Percorso di Vetro, 47th Annual Glass Art Society Conference, Museo del Vetro, Venice, Italy
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF Maastricht, The Netherlands

Selected Group Exhibitions (continued)

- 2018 *Sketch – Masters of Glass*, Sabbia Gallery, Sydney, Australia
- 2017 *Salute XIII*, Sabbia Gallery, Sydney, Australia
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2016 *Salute XII*, Sabbia Gallery, Sydney, Australia
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Ornament, Glasmuseet Ebeltoft, Ebeltoft, Denmark
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2015 *Small Scale, Big Ideas*, Tansey Contemporary, Santa Fe, New Mexico, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Free of Color, Tansey Contemporary, Santa Fe, New Mexico, USA
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Salute XI, Sabbia Gallery, New South Wales, Australia
- 2014 *Links*, Palm Springs Art Museum, Palm Springs, California, USA
Links, Wichita Art Museum, Wichita, Kansas, USA
Salute X, Sabbia Gallery, Sydney, Australia
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
- 2013 *Links*, Tacoma Museum of Glass, Tacoma, Washington, USA
- 2011 *Geometry – Glass Masters*, Sabbia Gallery, Sydney, Australia
- 2010 *Winter- Time of Water*, Sabbia Gallery, Sydney, Australia
Abstract Nature, Gordon Samstag Gallery, Adelaide, Australia
- 2008 *In Essence – The Legacy of Stephen Procter*, Sabbia Gallery, Sydney, Australia
Sucession, Bullseye Gallery, Portland, Oregon, USA
Glass Quake, Mobilia Gallery, Massachusetts, USA
Abstract Friendships, Middleton Mill, Middleton, South Australia, Australia
Miniatures, Workshop Bilk Queanbeyan, New South Wales, Australia
- 2007 *Reflections*, Masterworks Gallery Auckland, New Zealand
Bottle, Workshop Bilk Queanbeyan, New South Wales, Australia
- 2006 *New Masters: New Glass*, Sabbia Gallery, Sydney, Australia
- 2005 *The Next Chapter*, Sabbia Gallery, Sydney, Australia
Transformations, National Gallery of Australia, Canberra, Australia
- 2004 *Vetri*, Nel mondo Oggi, Istituto Veneto di Scienze, Venice, Italy
Something Different, Uvegpiramis Galeria, Budapest, Hungary
- 2003 *Contemporary Glass*, Barry Friedman, New York, USA
- 2002 *Glass State*, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia
Transparent Things, Expressions in Glass, National Gallery of Australia, Canberra, Australia
Glass Art in Australia, Quadrivium Gallery, Sydney, Australia
Craft from Scratch, Museum of Applied Art, Frankfurt, Germany
Art Gallery of South Australia, Adelaide, Australia
- 2001 *Meister der Moderne*, International Crafts Fair, Munich, Germany
Australian Glass -The Cutting Edge, Axia Modern Art, Melbourne, Australia
- 2000 *At the Edge, Australian Glass Art*, Galerie Handwerk, Munich, Germany
Object Gallery, Sydney, Australia

Selected Group Exhibitions (continued)

- 2000 *Return to Beauty*, JamFactory Centre for Contemporary Craft and Design, Australia
Object Gallery, Sydney, Australia
Fusion, Axia Modern Art Melbourne, Australia
New Work by Gallery Artists, Bullseye Gallery, Portland, Oregon USA
- 1999 Contemporary Australian Craft, Museum of Modern Art, Sopor, Japan
Object Gallery, Sydney, Australia
Latitudes 2, Canberra School of Art Gallery, ACT, Australia
JamFactory Centre for Contemporary Craft and Design Adelaide, Australia
The Australian Connection, Sanske Galerie, Zurich, Switzerland
Latitudes 2, Glass Art Society Conference, Seto, Japan
Bullseye Gallery, Portland, Oregon, USA
Venezia Aperto Vetro, Palazzo Ducale, Venice, Italy
Exhibition of Australian Artists, Fondazione Levi, Venice, Italy
International Young Artists in Glass, Bullseye Gallery, Portland, Oregon, USA

Awards

- 2015 South Australian Living Artists Winner
- 2001 Bavarian State Prize, Gold Medal Handwerkskammer für München und
Oberbayern, Germany
- 1999 Urban Glass Award For New Talent Urban Glass, New York, NY, USA
- 1998 Australia Council Development Grant to participate in Bullseye Glass Residency
Program, Portland, Oregon, USA
- 1996 Finalist, Ebeltoft Young Glass International Glasmuseum, Ebeltoft, Denmark
Mitchell, Guirgiola, Thorpe Architects Award for Design, Australia
Australian National University Acquisition Award, Canberra, Australia
Poncho Scholarship to attend Pilchuck Glass School Seattle, WA, USA

Public Collections

Centro Videro do Norte Portugal, Oliveira de Azemeis, Portugal
Musée cantonal de design et d'arts appliqués contemporains, Lausanne, Switzerland
Bullseye Glass Company, Portland, USA
Chazen Museum of Art, Madison, WI, USA
Corning Museum of Glass, New York, USA
Chrysler Museum of Art, Norfolk, USA
Lowe Art Museum, University of Miami, Coral Gables, Florida, USA
Museum of Arts and Design, New York, USA
Art Gallery of South Australia, Adelaide, Australia
Australian National University, Canberra, Australia
City of Hobart Gallery, Hobart, Australia
Powerhouse Museum, Sydney, Australia
Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
Resource Finance Corporation, Australia
The National Gallery of Australia, Canberra, Australia
The National Gallery of Victoria, Melbourne, Australia

Bibliography: Books & Catalogues

- 2015 Osborne, M., *Giles Bettison: Pattern and Perception*, Wakefield Press, Australia
- 2001 Beazley, M., Klein, D., *Artists in Glass: Late Twentieth Century Masters in Glass*, London
Yelle, R. W., *Glass Art, from Urbanglass*, Schiffer Publishing, New York, NY, USA
Craft from Scratch, Catalogue, Museum of Applied Art, Frankfurt, Germany
Return to Beauty, Catalogue, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia
- 1998 *International New Glass, Venezia Aperto Vetro 1998*, Catalogue Electa, Milan, Italy
International Young Artists in Glass, Australia, The Bullseye Gallery, Portland, USA
Gates, M., *Latitudes, Bullseye Glass in Australia*, Canberra School of Art, Canberra, Australia
- 1997 Ioannou, N., *Masters of their Craft*, Craftsman House Sydney, Australia
Young Glass International, catalogue Glasmuseum, Ebeltoft, Denmark
International New Glass, Venezia Aperto Vetro, Catalogue Arsenale, Editrice, Italy

Bibliography: Articles & Essays

- 2004 New Glass Review, USA
- 2003 Vetro Magazine, Italy
- 2002 Object Magazine, Australia
- 2001 Glass Magazine, Spring 2000, Urban Glass, New York, USA Craft Arts International
- 1998 Neus Glass, New Glass Magazine, #35, Fall
- 1997 Glass Magazine, Fall 1997, Urban Glass, New York, USA
New Glass Review #17