

ADRIAN SASSOON

Bit Vejle
Curriculum Vitae



Born 1958, Denmark

Working in Denmark

“My heart and soul are at peace when I have the scissors in hand and the paper dances between the blades.”

Vejle's fascinating papercuts tell detailed existential stories on a large scale. Her works manifest themselves as an encounter between two art forms - storytelling and Slow Art. Bit Vejle's form of expression, psaligraphy, literally means the art of drawing or painting with scissors. Her technique and method derive from a paper cutting tradition dating back to first century China, where paper cutting actually predated writing; however, Vejle lifts this to new dimensions within contemporary art.

The works are formed from a large, continuous piece of paper and cut with only a small pair of scissors. She always uses two layers of paper, thereby creating two original works in the process. One of these is painted black. This is a slow art of painstaking patience that demands the utmost concentration.

Her magical cuttings evoke a sense of wonder, rich with adventurous details, humour, ornamental shapes and surprising elements, creating a space for reflection. A recurring theme in her work revolves around stopping for a moment to find focus in a world where everyday life moves at such a rapid pace.

Selected Solo Exhibitions

- 2017 *Scissors for a Brush*, Hardanger Og Voss Museum, Ullensvang, Norway
- 2016 *Scissors for a Brush*, Malmö Castle, Malmö, Sweden
Paper Dialogues, Jersey Arts Trust, Jersey
Scissors for a Brush, Joensuu Art Museum, Joensuu, Finland
Scissors for a Brush, Hadeland Glassverk, Jevnaker, Norway
Scissors for a Brush II, Hallands Kulturhistoriske Museum, Varberg, Sweden
- 2015 *Paper Dialogues*, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
Scissors for a Brush, Jamtli Museum, Östersund, Sweden
Sjablongmalerier, Alvøen Hovedbygning, Bergen, Norway
Scissors for a Brush, Bymuseet, Bergen, Norway
Paper Dialogues, Vigeland-museet, Oslo, Norway
- 2014 *Paper Dialogues*, Liu Hai Su Art Museum, Shanghai, China
Scissors for a Brush, Hamar Kulturhus, Hamar, Norway
Scissors for a Brush II, Arnulf Øverlands Galleri, Kristiansund, Norway
Paper Dialogues, Exhibition project between Professor Xiaoguang Qiao, Director, China Central Academy of Fine Arts, Beijing, and Bit Vejle, Today Art Museum, Beijing, China
Scissors for a Brush, American Swedish Institute, Minneapolis, USA
- 2013 *Scissors for a Brush II*, Stiklestad Nasjonale Kultursenter, Verdal, Norway
Scissors for a Brush, Nordic Heritage Museum, Seattle, USA
- 2012 *Scissors for a Brush*, Kalmar Castle, Kalmar, Sweden
Scissors for a Brush II, Molde Art Association, Molde, Norway
Scissors for a Brush II, The Art Nouveau Center, Ålesund, Norway
- 2011 *Scissors for a Brush*, Maihaugen, Lillehammer, Norway
Scissors for a Brush II, The Royal Café, Copenhagen, Denmark
- 2010 *Scissors for a Brush*, H. C. Andersens Hus, Odense, Denmark
Scissors for a Brush, Nordic House, Reykjavik, Iceland
Scissors for a Brush, Kasi-ja taideteollisuuskeskus Verkaranta, Tampere, Finland
- 2009 *Scissors for a Brush*, Hå gamle prestegard, Nærbø, Norway
Scissors for a Brush, Blaafarveværket, Amot, Norway
Scissors for a Brush, Kunsten Museum of Modern Art, Aalborg, Denmark
Scissors for a Brush II, Eidsvoll 1914
- 2008 *Scissors for a Brush*, debut exhibition, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway

Selected Group Exhibitions

- 2020 *Adrian Sassoon at The London House of Modernity*, London
- 2018 *Adrian Sassoon*, TEFAF New York Spring, New York, USA
- 2017 FISKARS *Scissors 50th Anniversary*, Helsinki Design Museum, Helsinki, Finland
- 2016 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
- 2016 *London Craft Week*, Victoria & Albert Museum, London
- 2012 *Slow Art*, Nationalmuseum, Stockholm, Sweden

Selected Awards and Nominations

- 2015 Film 'Bit-Ballerina Bulldog' nominated for Best Norwegian Documentary, Bergen International Film Festival
- 2013 Named festival artist, Stiklestad Nasjonale Kultursenter, Verdal, Norway
- 2012 Named festival artist, Bjornestjerne Bjornson Festival, Molde, Norway
Awarded UD/NK sponsorship, 'Scissors for a Brush', 2012-2014
Awarded Professional Art and Culture Sponsorship, Trondheim, Norway
- 2011 Designer of the Year, Maihaugen, Lillehammer, Norway
- 2009 Awarded Nordic Cultural Fund Sponsorship, 2009-2012
- 2007 Nominated Artist of the Year, Sør-Trøndelag Fylkeskommune, Norway

Selected Commissions

- 2015 Altarpiece, Sverresborg Church, Trondheim, Norway
Mangfoldsprisen, Municipality of Trondheim, Norway
- 2014 Konigsberg Maritime, Norwegian Ministry of Foreign Affairs,
Chinese/Norwegian 60th diplomatic anniversary
A Bit of Easter (Easter ornament), Georg Jensen
Christmas item, Georg Jensen
- 2013 Christmas window displays for Georg Jensen flagship stores worldwide
- 2012 Sixty-four works, Hilton Copenhagen Airport Hotel, Copenhagen, Denmark
Window display for Hermès stores, Oslo, Norway and Copenhagen, Denmark
Fourteen works, Georg Jensen
- 2011 Design, Orient Express
- 2010 Fiskars Norway AS, Oslo, Norway
Design, Nidarosdome Cathedral, Trondheim, Norway
- 2009 Road show logo, Norwegian rock star Åge Aleksandersen / EMI Norway
Design, Røros Tweed, Norway
- 2008 Designed porcelain dinnerware, Porsgrunds Porselænsfabrik AS, Norway
- 2006 Britannia Hotel, Trondheim, Norway

Bibliography: Catalogues, Books & Films

- 2015 Animation film 'Bit-Ballerina Bulldog', Midt-Norsk Filminstitutt / Klipp & Lim, Trondheim, Norway
- 2014 *Paper Dialogues: The Dragon and Our Stories*, Marte Rye Bårdsen, China Today Art Museum Publishing House
Master of Paper-Cut, Professor Qiao Xiaoguang, Jan-Lauritz Opstad, Arvinius + Orfeus Publishing, ISBN 978-91-87543-005