

ADRIAN SASSOON

Ipek Kotan

Curriculum Vitae



Born 1977, Istanbul, Turkey

- 2000 BA Media Arts, Emerson College, Boston, USA
- 2008 Foundation Studies in Art and Design, Rhode Island School of Design, Providence, USA
- 2010 MA Ceramic Design, Staffordshire University, Stoke-on-Trent

Working in Amsterdam, Netherlands

"My work stems from a visceral need to create with my hands using natural materials and a love of the open vessel form.

Being one of the oldest objects ever made, one of the most commonly found in archaeological sites the world over, and one of the most essential in daily life even after 30,000 years, the vessel is an embodiment of the timelessness, endurance and universality of the human experience. Generosity, openness, sharing, offering and protection are at the core of its DNA, weaving it tightly into the more positive chapters of the story of humankind.

I am interested in what this form symbolises metaphysically and historically rather than its potential as a functional object, and use it as a canvas and frame in which I explore modern and minimalist expressions. Working on the wheel, I use Limoges porcelain, keeping the exteriors of my forms simple, unglazed, and highly polished in order to bring out the beauty of the porcelain and the complex textures and colours of my glazes on the interiors of the pieces. The works are as much made to be touched and felt as to be seen. Even the slightest adjustment to the angle or sharpness of a rim, the thickness or the contour of a wall, the relationship of textures and colours between the interior and exterior can make a world of difference in the character of a piece. This exploration of nuances is what gives direction to my work."

Selected Solo Exhibitions

- 2016 Puls Contemporary Ceramics, Brussels, Belgium
2015 *Inside Out*, Brutto Gusto Fine Arts, Berlin, Germany
2013 *Ipek Kotan: New Works*, Beaux Arts Gallery, Bath
2011 *Ausstellung Nr. 19: Ipek Kotan*, Galerie Bollhorst, Freiburg, Germany

Selected Group Exhibitions

- 2018 *Adrian Sassoon*, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
2017 *Adrian Sassoon*, Pavilion of Art & Design London, London
Revelations, swissCeramics, Paris, France
2016 Galerie Eva Maisch, Würzburg, Germany
ECNP Galeri, Contemporary Istanbul, Turkey
European Ceramics and Glass Triennial, Mons, Belgium
Modern Classics, Westerwald Museum, Höhr-Grenzhausen, Germany
Decorex, London
Annelien Kers Gallery, KunstRAI – Art Amsterdam, Netherlands
Ceramic Art London, Central Saint Martins, London
2015 *Formforum*, Neue Räume, Zurich, Switzerland
Craft and Makers, Galerie Johanssen, Berlin, Germany
15 Years, 2000-2015, Galerie Franz Epple, Tuerkheim, Germany
Ceramic Art London, Royal College of Art, London
2014 *Armaggan Gallery*, SOFA Chicago, USA
Vase, Vessel, Void, Oliver Sears Gallery, Dublin, Ireland
Ceramic Art London, Royal College of Art, London
2013 *Parcours Céramique Carougeois*, Carouge, Switzerland
Mechtild Lobish, Ipek Kotan & Thomas Bohle, Galerie Franz Epple, Tuerkheim, Germany
Hand Made, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Ceramic Inspirations, Bavarian State Archaeological Museum, Munich, Germany
Modern Masters, Galerie Handwerk, Munich, Germany
In the Window, Bluecoat Display Centre, Liverpool
2012 *Contemporary Craft & Design*, Sarah Myerscough Fine Art, London
Art & Function, DesignArt Galerie, Innsbruck, Austria
Armaggan Gallery, SOFA Chicago, USA
Grassmesse, Grassi Museum, Leipzig, Germany
International Turned Wood & Ceramics, Sarah Myerscough Fine Art, London
States of Material, Armaggan Gallery, Istanbul, Turkey
2011 *Vierundszwanig zwoelf*, Galerie Eva Maisch Würzburg, Germany
2009 *British Ceramics Biennial*, Stoke-on-Trent

Awards

- 2017 Finalist, Mino International Ceramic Competition, Mino, Japan
Finalist, Modern Classics Competition, Keramikmuseum Westerwald, Westerwald, Germany
2016 Cultural Exchange Fellowship, Turkish Cultural Foundation, Washington, DC, USA
2014 Cultural Exchange Fellowship, Turkish Cultural Foundation, Washington, DC, USA

Public Commissions

- 2013 Former First Lady Hayrunnissa Gul for the Presidential Art Collection, Ankara, Turkey
2012 Barneys New York, for their Madison Avenue flagship store, New York, USA

Public Collections

Museum Boijmans Van Veuningen, Rotterdam, Netherlands
Museen der Stadt Landshut, Landshut, Germany
Presidential Art Collection, Ankara, Turkey
Staatliche Kunstsammlungen Dresden, Dresden, Germany

Bibliography: Articles & Essays

- 2017 "The Urge to Create", *Harper's Bazaar Arabia Interiors*, March, pp. 48-49
2016 "Zamandan Bagimsiz Isler", *All Décor*, September-October, pp. 168-169
Auch, Monika, *Talking Ceramics*, The Netherlands, June 2016, pp. 150-153
Etheridge, Robert, "Interview: Ceramicist Ipek Kotan", *The Dapper Chapper*, 30 April 2016, web.
2015 "The Beauty Inside", *Art Aurea*, Winter, pp. 38-45
Crowe, Justin and Garth Clark, "Ipek Kotan: Mining Gold", *Cfile Online*, 6 August
2014 Lokau, Walter H., "The Beauty of the Bowl", *Ceramic Review*, July-August, pp. 30-35
"Yeni Sanat", *Elle Decoration*, Turkey, June-July, p. 226
2013 "Roportaj", *Artam Global Art & Design*, March-April, pp. 118, 121
2012 "Sanat Pazarı", *Artam Global Art & Design*, November-December, p. 54
"Editor's Choice", *Harper's Bazaar Arabia Interiors*, May-June, p. 25
"Yasam Now", *Elle Decoration*, April, p. 114
"Rafinelik Duygusu", *House Beautiful*, Turkey, pp. 96, 98, 100
2011 "Shopping News", *Elle Decoration*, October, p. 52
"Objects of Desire", *Elle Decorationl*, May, p. 42
"Icimdekileri Seramigin Diliyle Anlatiyorum", *Maison Française*, Turkey, pp. 92-93