ADRIAN SASSOON

Chiemi Watanabe

Curriculum Vitae



Born 1989, Toyama, Japan

2012 Glass Certification Studies Program and Advanced Research Studies Programme, Toyama City Institute of Glass Art, Toyama, Japan Kanazawa Utatsuyama Kogei Kobo, Ishikawa, Japan

Working in Yamaguchi, Japan

My glass sculptures are created by the technique of applying a gold inlay. This is a decorative technique of lacquer crafts, and allows me to try new expressions, making full use of the transparency of glass.

By using flat glass, I can explore the boundary between the plane and the solid, and pursue an expression that allows them to intersect as much as possible. Even if I draw a line drawing on a flat surface called flat glass, if the thickness of the glass is I mm, it will no longer be a plane, and that action will be a three-dimensional approach. The act of considering the outline according to the motif drawn is also a planar approach, and I am making ideas from both sides.

The main motif depicted in my work is the plant. A plant is a symbolic motif that encompasses all geometric and organic shapes and has shaping and decorative representation. The flowing curve of the plants will imagine all forms of nature and makes one feel the consciousness of life. It also resonates with human consciousness, aiming for a work that you feel yourself as part of nature.

Selected Group Exhibitions

2024	Adrian Sassoon, Pavilion of Art & Design London, London Adrian Sassoon, The Treasure House Fair, London
2023	Adrian Sassoon, TEFAF Maastricht, The Netherlands Adrian Sassoon, Design Miami, Miami Beach, USA Adrian Sassoon, Pavilion of Art & Design London, London
	Adrian Sassoon, The Treasure House Fair, London
2022	Adrian Sassoon, TEFAF Maastricht, The Netherlands
2022	Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
2021	Adrian Sassoon at Parham, a House of History, Parham House, West Sussex
2020	Adrian Sassoon, TEFAF Maastricht, The Netherlands
	Microcosmos: experimenting with new kinds of interaction, Toyama Glass Art
2010	Museum, Toyama, Japan
2019	Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
	New Glass Now, Corning Museum of Glass, Corning, New York, USA
2018	Magnitudo I, Toyama International Glass Festival, Toyama, Japan
	Kanzawa Utatsuyama Kogei Kobo Researchers Exhibition, 21st Century
	Museum of Contemporary Art, Kanazawa, Japan
	3331 Art Fair, 3331 Arts Chiyoda, Tokyo, Japan
2017	Art Fair Tokyo, Tokyo International Forum, Tokyo, Japan
2017	3rd Triennale of Kogei in Kanazawa, 21st Century Museum of Contemporary
	Art, Kanazawa, Japan
	Haru wo sagashite, Art space morgenrot ,Tokyo, Japan
	Kanzawa Utatsuyama Kogei Kobo Researchers Exhibition, 21st Century
	Museum of Contemporary Art, Kanazawa, Japan
	International Hokuriku Kogei Summit, Toyama Prefectural Museum of Art and
	Design, Toyama, Japan
2016	Art Fair Toyama, Toyama Shimin Plaza, Toyama, Japan
	Kanazawa 21 st Century Kogei Festival, Former Nakamura Residence,
	Kanazawa, Japan
	EWAA Competition, La Galleria, London
2015	The 6th Sanyo Onoda Contemporary Glass Art Exhibition, Onoda Sun Park,
	Yamaguchi, Japan
2014	Art Fair Toyama, Toyama Shimin Plaza, Toyama, Japan
	Spiral Independent Creators Festival, Tokyo, Japan
2013	The International Glass Exhibition, 21st Century Museum of Contemporary
	Art, Kanazawa, Japan
	SEN sai, The Artcomplex Center, Tokyo, Japan
2012	Takaoka Craft Competition, Takaoka Daiwa, Toyama, Japan
	Toyama City New Store Glass Exhibition, Glass Art Gallery, Toyama, Japan
	Exhibition of the Big Miniature, Artcomplex Center, Tokyo, Japan
	The 5th Sanyo Onoda Contemporary Glass Art Exhibition, Onoda Sun Park,
	Yamaguchi, Japan
2011	Salon Blanc International Exhibition Of Contemporary Art, Omori Bel Port
	Tokyo, Japan
2010	The 3rd Glass Educational Network, Tokyo Metropolitan Art Museum, Tokyo
	Japan

Chiemi Watanabe

-3-

Awards

2018	Workshop Prize, Utatsuyama Kogei Kobo 2018, Kanazawa, Japan
	Mituhiro Suwa Prize, 3331 Art Fair 2018, Tokyo, Japan
	Tansei Display Prize, 3331 Art Fair 2018, Tokyo, Japan
	Hiroshi Nagaya Prize, 3331 Art Fair 2018, Tokyo, Japan
	New Glass Review 39
2016	Hanshin Group Prize, Art Fair Toyama, Toyama, Japan
2014	Toayakuhin Prize, Art Fair Toyama, Toyama, Japan
2012	Excellent Prize, Exhibition of the Big Miniature, Tokyo, Japan
	Grand Prize, The 5th Sanyo Onoda Contemporary Glass Art Exhibition,
	Yamaguchi, Japan

Public Collections

Kanzawa Utatsuyama Kogei Kobo, Kanazawa, Japan Kirara Glass Factory, Yamaguchi, Japan Rakusui-tei Museum of Art, Toyama, Japan Toyama City, Toyama, Japan Toyama Glass Art Museum, Toyama, Japan