

Nico Conti

Curriculum Vitae



Born 1992, Malta

2017-2019 Royal College of Art, London, MA Ceramics & Glass
2014-2016 MCAST Art and Design, Malta, BA (Hons) Fine Art

Working in Malta

A profound passion for craft, utilising the timeless and resilient material of the finest porcelain, has inspired me to create dynamic contemporary works of art.

3D printing is often associated with mass manufacture. However, I have resolved to present my work as unique pieces reflecting elegance in their composition and narrative. In their finished forms they are not in the least bit reminiscent of the rigidity of the 3D printing machine. The refined curves of the silhouettes lend a traditional and sophisticated quality to the contemporary technology of 3D printing in porcelain, thus enriching both classical and contemporary interiors.

The influence of lace and filigree, two crafts requiring exceptional skill and workmanship, is ever present in the exemplary hand finishing of these highly translucent works of art. Stunning as a pure sculptural form, each piece creates a mesmerising impact as light delicately passes through the porcelain, emitting an exquisite glow.

Selected Group Exhibitions

- 2024 *Adrian Sassoon*, Pavilion of Art & Design London, London
Adrian Sassoon, The Treasure House Fair, London
- 2022 *Adrian Sassoon*, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
- 2021 *Adrian Sassoon at Parham, a House of History*, Parham House, West Sussex
- 2020 *Adrian Sassoon at Sotheby's*, Sotheby's, London
Autoritratto, Joanna Bird Gallery, London
- 2019 *BLANC*, The Oculus Art Show, New York, USA
Degree Show, Royal College of Art, London
Material Statements, London
Miscellany, Home of Preston Fitzgerald, London
- 2018 *Work in Progress Show*, Royal College of Art, London
Beneath the Stats: The Beach, London
- 2017 *Work in Progress Show*, Royal College of Art, London
Lan ca Gejja: Malta, Past and Present, Brussels, Belgium
- 2016 *End of Year Exhibition: Leave a Mark*, MACST, Malta
- 2015 *End of Year Exhibition: #TIKKA*, MACST, Malta
- 2014 *Design Week Festival*, Malta
Bieganski Art Festival / Commemoration of WWI, Malta

Awards

- 2021 QUEST Winch Design Scholarship, London
- 2020 Nominee for Best International Achievement, Il-Premju għall-Arti 2020, Arts Council Malta, Malta
Rosalind Stracey Ceramic Scholarship, Cockpit Arts, London
- 2019 FRANZ Rising Star Award, Taiwan
- 2018 Winner of Royal Over-Seas League Trophy Competition, London
Charlotte Fraser Award, UK
- 2017 Endeavour Scholarships Scheme, Malta
- 2016 First Place in Cedefop Photo Award Competition, Greece
Outstanding Performance in MCAST Award, Malta

Bibliography: Articles & Essays

- 2020 *Sotheby's courts tastemakers with luxury shop in London*, Financial Times
- 2019 *The Next Generation*, Crafts Magazine, Sep/Oct issue
Catch Them While You Can, Evening Standard Homes & Property, 26th June
- 2018 *Emerging Potters*, issue 10
- 2016 *Encore Magazine*, issue 4