

# ADRIAN SASSOON

## Sophie Coryndon

Curriculum Vitae



Born 1975, Taunton, England

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| 1993-1994 | Swindon College of Art, Foundation Art and Design                            |
| 1994-1997 | Cardiff Art College, BA Fine Art   |
| 1997-1998 | Apprenticeship in Decorative Finishes; Gilding, Coryndon Fine Furniture Ltd. |
| 2005-2012 | Developed and taught the Painted Furniture course at Charleston Farmhouse    |

Working in East Sussex

"I feel we live in an age in which we are crying out for a sense of wonder... In my Sussex studio, I reimagine historical decorative techniques which combine ancient and modern materials, illuminating the intricate enchantments of the natural world around me."

As the daughter of a cabinetmaker, Sophie Coryndon grew up surrounded by exotic materials and exceptional craftsmanship. These formative experiences played an important role in her development as she established herself as an artist whose work is characterised by an innate fascination for an array of techniques, which she now combines to create intricate reliefs and installations. Her work happily defies categorisation, spanning the worlds of fine and decorative art, whilst employing multiple design and craft-based skills. Coryndon believes it is through the active blending of practices, that alchemic magic occurs. Her aesthetic derives from a rich tapestry of inspiration; illuminated manuscripts, Renaissance altarpieces, techniques from haute couture, fairytales, and magical realism. Then, 'stitched' slowly into each piece, is an exploration of time and beauty, a quest for wonder and a calling to reenchant the viewer whilst shining a light on (illuminating in gold) what we have, and what we might lose.

## Solo Exhibitions

2002            *Botanica Jubilee - Botanical works*, Bridge Studios, London

## Selected Group Exhibitions

2024            *Adrian Sassoon*, TEFAF Maastricht, The Netherlands  
2023            *Adrian Sassoon*, TEFAF Maastricht, The Netherlands  
2021            *Todd Merrill Studio*, Design Miami/Basel, Miami, USA  
                  *Todd Merrill Studio*, Salon of Art & Design, New York, USA  
2020            *Todd Merrill Studio*, Design Miami/Basel, Miami, USA  
                  *Todd Merrill Studio*, Salon of Art & Design, New York, USA  
                  *Striking Gold*, Fuller Craft Museum, Massachusetts, USA  
2019            *Todd Merrill Studio*, Design Miami/Basel, Miami, USA  
                  *Todd Merrill Studio*, Salon of Art & Design, New York, USA  
                  *Todd Merrill Studio*, Pavilion of Art & Design London, London  
                  *Todd Merrill Studio*, Collectable, Brussels, Belgium  
                  *Todd Merrill Studio*, COLLECT, Somerset House, London  
                  *Todd Merrill Studio*, Pavilion of Art & Design Geneva, Switzerland  
2018            *Todd Merrill Studio*, Design Miami/Basel, Miami, USA  
                  *Todd Merrill Studio*, Salon of Art & Design, New York, USA  
                  *Todd Merrill Studio*, Art Toronto, Canada  
2017            *Todd Merrill Studio*, Design Miami/Basel, Miami, USA  
                  *Todd Merrill Studio*, Design Days, Dubai, UAE  
                  *Todd Merrill Studio*, Winter Art and Antiques, New York, USA  
2016            *Todd Merrill Studio*, Design Miami/Basel, Miami, USA  
2014            *Crafted; Makers of the Exceptional alumni*, Royal Academy, London  
2013            *Crafted; Makers of the Exceptional*, Somerset House, London  
2009            *RA Summer Exhibition*, Royal Academy, London  
2007            *Discerning eye*, Invited by Nina Campbell, Mall Galleries, London  
1999            Group Show, Elaine Somers Gallery, Holywood, Northern Ireland

## Major Public Commissions

2022            *Gilded Honeycomb Wallpiece*, Dorchester Hotel, London  
2021            *Gilded Wildflower Wall Hangings*, Installation for Peter Marino, Dior  
                  flagship store, Paris, France

## Awards

2014            Nominated for the Perrier- Jouet Arts Salon Prize by Peter Ting

## Public Collections

Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA

**Bibliography: Articles & Essays**

- 2022 *Artist Profile*, Harper's Bazaar, The Art Issue, November  
*A makers story. Spiritualism and sympathetic magic abound in Sophie Coryndon's mixed-media art*, Inigo House, November
- 2021 Farrell, A., *Future perfect: the father-daughter design duo making the medieval modern*, How to Spend It, Financial Times, August  
Woolf, D., *All that Glisters: Sophie Coryndon's gilded artworks defy categorisation with their fascinating blend of techniques, materials and influences*, Gardens Illustrated, June
- 2018 Owens, M., *How Craftsmanship informs Sophie Coryndon's Work*, Architectural Digest, September
- 2014 *Out & About Country artist profile*, Town & Country Magazine, winter
- 2010 *Specialist profile*, House and Garden Magazine, July