# ADRIAN SASSOON

# Yukito Nishinaka

Curriculum Vitae



Born 1964, Wakayama City, Japan

1984–1988 Hoshi University of Pharmacy, Tokyo, Japan, BA Pharmacy
 1992–1994 California College of the Arts, California, USA, Sculpture & Glass

Working in Chiba, Japan

Driven by the eternal dance of light and shadow, I am a glass artist chasing the essence of *The Radiance of Life and Rebirth*. Molten glass, a mesmerising symphony of fire and liquid, captivated me from the first encounter. Witnessing its transformative power, I felt the stirring of a profound truth: glass, like life, is a journey of perpetual flux, a dance between creation and destruction.

I am a storyteller, crafting tales of light and shadow in the language of glass. Through my art, I invite you to witness the dance of life, to embrace the beauty of imperfection, and to discover the eternal flame of hope that flickers within the heart of every shattered vessel.

### Solo Exhibitions

2024 2023 2021 2020 2019 2018 2017	Nishinaka Yukito, Takashimaya, Osaka, Japan Nishinaka Yukito, Takashimaya, Tokyo, Nagoya & Okayama, Japan Nishinaka Yukito, Takashimaya, Tokyo, Nagoya, Kyoto, Okayama & Gifu, Japan Nishinaka Yukito, Takashimaya, Kyoto, Japan Nishinaka Yukito, Takashimaya, Tokyo, Osaka & Okayama, Japan Nishinaka Yukito, Takashimaya, Nagoya, Japan Nishinaka Yukito: Etemity Captured in a Moment - Stepping into a Meditative
	Space of Glass Art, Nihonbashi Takashimaya, Tokyo, Japan Nishinaka Yukito, Takashimaya, Tokyo, Okayama & Gifu, Japan Nishinaka Yukito, Ginza Wako, Tokyo, Japan
2016	Nishinaka Yukito, Daikokuya, Tochigi, Japan Nishinaka Yukito, Takashimaya, Osaka, Nagoya & Yokohama, Japan
2015	Nishinaka Yukito, Takashimaya, Tokyo & Gifu, Japan
2014	Nishinaka Yukito, Takashimaya, Tokyo, Nagoya & Okayama, Japan
	Nishinaka Yukito, Tamesaburo Memorial Museum in Furukawa Art Museum, Nagoya, Japan
2013	Nishinaka Yukito, Takashimaya, Tokyo, Osaka & Yokohama, Japan
2012	Nishinaka Yukito, Takashimaya, Tokyo, Nagoya & Okayama, Japan
2011	Nishinaka Yukito, Takashimaya, Tokyo, Osaka & Yokohama, Japan
2010	Nishinaka Yukito, Takashimaya, Tokyo, Nagoya & Yokohama, Japan
2009	Nishinaka Yukito, Takashimaya, Tokyo, Osaka & Yokohama, Japan
2008	Nishinaka Yukito, Takashimaya, Tokyo, Nagoya & Yokohama, Japan
2007	Nishinaka Yukito, Takashimaya, Tokyo, Nagoya, Yokohama & Osaka, Japan

## Selected Group Exhibitions

<ul> <li>2024 Adrian Sassoon, The Treasure House Fair, London</li> <li>2023 Visionaries, Kyoto City Kyocera Museum of Art, Kyoto, Japan</li> </ul>	
ARTEFACT, London	
Forms for the Future, Toyama Glass Art Museum, Japan	
2021 Katie Jones, Eye of the Collector, London	
Kogei Art Fair, Kanazawa, Japan	
2020 Katie Jones, COLLECT, Somerset House, London	
Japanese Wonder, Erskine, Hall & Coe, London	
One Art Taipei, Taipei, Taiwan	
Katie Jones, Masterpiece London, The Royal Hospital Chelsea, Londor	١
2019 Living Kogei, Hong Kong University Museum and Art Gallery, Hong Ko	ng
Palm Beach Modern+Contemporary, Florida, USA	
Fine Art Asia, Hong Kong Convention and Exhibition Centre, Hong Ko	ng
Katie Jones, Masterpiece London, The Royal Hospital Chelsea, Londor	1
Katie Jones, COLLECT, Saatchi Gallery, London	
2018   Japan-Japonismes, objets inspirés, 1867 – 2018, Musée des Arts Décor	atifs, Paris,
France	
Asia Contemporary Art Show, Conrad Hong Kong, Hong Kong	
Fine Art Asia, Hong Kong Convention and Exhibition Centre, Hong Ko	ng
Katie Jones, Masterpiece London, The Royal Hospital Chelsea, Londor	0

# Selected Group Exhibitions (continued)

2018 2017	Katie Jones, COLLECT, Saatchi Gallery, London The 3rd Triennale of Kogei in Kanazawa, 21st Century Museum of Contemporary
	Art, Kanazawa, Japan
	Kogei Art Fair, Kanazawa, Japan Katie Jones, COLLECT, Saatchi Gallery, London
2016	SOFA Chicago, Chicago, USA
2010	Katie Jones, Pavilion of Art & Design London, London
	Katie Jones, Masterpiece London, The Royal Hospital Chelsea, London
	Katie Jones, COLLECT, Saatchi Gallery, London
2015	Katie Jones, Pavilion of Art & Design London, London
2014	Katie Jones, COLLECT, Saatchi Gallery, London
2014	Gold: All That Glisters - Japanese Gold Decoration, Embassy of Japan in the UK, London
2013	Katie Jones, COLLECT, Saatchi Gallery, London
2012	Katie Jones, COLLECT, Saatchi Gallery, London
_0	Vessels, 5th The Exhibition of Contemporary Glass Koganezaki, Koganezaki Crystal
	Park, Shizuoka, Japan
2001	Beauty of Glass, Himeji City Museum of Art, Hyogo, Japan
	Onoda Contemporary Glass Art, Yamaguchi, Japan
2000	Japanese Contemporary Glass Art, Onoda Sunpark, Yamaguchi, Japan
1999	2000 Years of Japanese Glass: From the Yayoi Period to the Present Day, Suntory
	Museum of Art, Tokyo and Osaka, Japan  5th Fooling of Regulty, Kagai Takashimaya, Takashimaya, Vakayama, Osaka and Kyata
	5th Feeling of Beauty - Kogei, Takashimaya, Tokyo, Yokoyama, Osaka and Kyoto, Japan
	Glass '99 in Japan – Splendour of the Unknown, Odakyu Museum, Tokyo, Japan
1997	Ist Contemporary Glass Exhibition in Satsuma, Satsumacho Glass History
	Museum, Kagoshima, Japan
	Art Now Kanazawa: 36th Hokuriku Chunichi Art Exhibition, Ishikawa Prefectural
	Museum of Art, Ishikawa, Japan
1995	Glass in Japan, Museo de Segovia, Segovia, Spain
1994	Art Now Kanazawa: 33rd Hokuriku Chunichi Art Exhibition, Japan

#### **Awards**

2021	Circular Energy Prize, Circular Award, Japan
2020	Gold Award, World Media Festivals, Hamburg, Germany
2013	Graphic Award, Creative Hack Award 2013, Japan
2011	Culture Achievement Award, OKUWA Educational and Cultural
	Promotion foundation, Japan
2008	Culture Achievement Award, Wakayama City, Japan
2006	Kinokuni Achievement Award, Wakayama Prefecture, Japan
1997	Grand Prize, The 1st Contemporary Glass Exhibition in Satsuma,
	Kagoshima, Japan

#### **Public Collections**

Ashmolean Museum, Oxford Victoria and Albert Museum, London Musée Cernuschi, Paris, France Fundación Centro Nacional del Vidrio, Segovia, Spain Barclays, Tokyo, Japan Daiichi Museum, Nagoya, Japan Daikokuya Ryokan, Tochigi, Japan Honen-in Temple, Kyoto, Japan Horyuji Temple, Tokyo, Japan Ise Cultural Foundation, Tokyo, Japan Naruto City, Tokushima, Japan Satsuma Kiriko Shimazu Kiriko, Kagoshima, Japan Takeda Pharmaceutical Co. Ltd. Osaka, Japan Toyama Glass Art Museum, Toyama, Japan Wakayama City, Japan Yamaha Music Foundation, Tokyo, Japan

#### Selected Bibliography: Books & Catalogues

2023 2022	Visionaries, Kyoto City Kyocera Museum of Art, Kyoto, Japan iro, The Essence of Colour in Japanese Design, Rossella Menegazzo
2019	Living Kogei, exhibition catalogue, Hong Kong University Museum and Art Gallery, Hong Kong
2016	SOFA, exhibition catalogue, Chicago, USA
2012	Vessels, 5th The Exhibition of Contemporary Glass Koganezaki, exhibition
	catalogue, Koganezaki Crystal Park, Shizuoka, Japan
2001	Beauty of Glass, exhibition catalogue, Himeji City Museum of Art, Hyogo, Japan
	Onoda Contemporary Glass Art, exhibition catalogue, Yamaguchi, Japan
2000	Japanese Contemporary Glass Art, exhibition catalogue, Onoda Sunpark, Yamaguchi, Japan
1999	2000 Years of Japanese Glass: From the Yayoi Period to the Present Day, exhibition catalogue, Suntory Museum of Art, Tokyo and Osaka, Japan 5th Feeling of Beauty- Kogei, exhibition catalogue, Takashimaya, Tokyo, Yokoyama, Osaka and Kyoto, Japan
	Glass '99 in Japan – Splendor of the Unknown, exhibition catalogue, Odakyu Museum, Tokyo, Japan
1997	Ist Contemporary Glass Exhibition in Satsuma, exhibition catalogue, Satsuma Kiriko Shimazu Kiriko, Kagoshima, Japan

#### Selected Bibliography: Articles & Essays

2023	Art Collectors' No. 170, Seikatsu no Tomosha Co. Ltd, Japan
2021	Art Collectors' No.153
	Geijutsu Shincho, 2021 May, Shinochosha, Japan

## Selected Bibliography: Articles & Essays (continued)

2020	Styling Luxe, SAN-El Corporation, Japan
	Geijutsu Shincho, 2020 May, Shinochosha, Japan
2019	President, 2019.7.5, Japan
2017	Monthly ART, No.502, Sun Art Co. Ltd.
2016	Art Collectors' No.93
2013	Art Collectors' No.5 I

### Television

2023	Trailblazers, Glass Artist Nishinaka Yukito, Reflecting the wabi-sabi aesthetic in glass, NHK WORLD JAPAN
2021	Core Kyoto, Conversations: A Landscape Gardener and a Glass Artist,
2020	NHK WORLD JAPAN  Core Kyoto, Kyoto Glasswork: The Elegant Sparkle of Craftsmanship, NHK
2020	WORLD IAPAN