

Danny Lane

Curriculum Vitae



Born 1955, Urbana, Illinois, USA

1975	Moved to Britain and studied with stained glass artist Patrick Reyntiens
1975-1977	Byam Shaw School of Art, London, Painting
1977-1980	Central School of Art, London, studied painting with Cecil Collins
1981	First glass studio established in East London

Working in London

American artist Danny Lane came to England in 1975 to study under the stained glass artist Patrick Reyntiens. He studied Fine Art at the Byam Shaw School of Art and Design, London, as a student of the visionary artist Cecil Collins. It was during these formative years that he developed his understanding of drawing and developed his skills and techniques as a draftsman, and drawing continues to be the backbone of his creative process.

Travelling in Europe confirmed an early interest in the relationship between art and architecture, which was to be a substantial influence on his work in years to come. In 1981, inspired by the precedents set within the Applied Arts by 20th century artists such as Isamo Naguchi, Danny established his first London studio and began to develop applied arts objects using inexpensive industrial glass. By the mid 80's Lane's understanding of context, direct use of materials and the unity of the contradictory materials and forms used in his work established him as a key figure within the international design arena to such an extent that a number of his designs are produced by Fiam Italia. Alongside his domestic scale work Danny received a number of commissions for sculptural and architectural work in steel as well as glass. In 1989 Danny moved to a larger studio space in London to accommodate the volume and scale of his present work, where he still works today.

Solo Exhibitions

- 2009 *Compression*, Dilmos, Milan, Italy
 2007 The Nordic House, Faroe Islands
Danny Lane Sculpture, Haughley Park, Suffolk
 2000 *Lawn Sushi and Toblerone*, Henley Festival, Henley Upon Thames
 1998 *Breaking Tradition*, Mallett, London
 1994 *Sand and Light*, Röhsska Museet, Göteborg, Sweden
 1993 *Sand and Light*, Mathildehöhe, Darmstadt, Germany
 Ateliers im Museum Künstlerkolonie, Darmstadt, Germany
 1990 *Crucial*, London
Galerie Margine, Zürich, Switzerland
 1989 *Art to Use*, Frankfurt, Germany
 1988 Dilmos, Milan, Italy
 1986 *Themes and Variations*, London
 Yves Gastou, Paris, France
 1983 *Glass and Steel*, One Off Ltd, London; collaborated with Ron Arad

Selected Group Exhibitions

- 2010 *Clare Beck at Adrian Sassoon*, COLLECT, The Saatchi Gallery, London
 2009 *Adrian Sassoon*, Pavilion of Art&Design London, London
 2008 *Adrian Sassoon*, DesignArt London, London
 2006 *Adrian Sassoon*, London Art Fair, Business Design Centre, London
 Galerie der Moderne, Munich
 2005 *La France Mandarine*, National Museum, Beijing, China
Global Art Glass 2005, Borgholm Castle, Sweden
21st Century Glass, Daniel Katz Gallery, London
 2004 COLLECT, Victoria and Albert Museum, London
 2003 *Bombay Sapphire Blue Room*, Geffrye Museum, London and Millennium Galleries,
 Sheffield
 2002 *Adrian Sassoon*, The International 20th Century Arts Fair, New York, USA
Sitting Pretty, Belsay Hall, Northumberland and Sainsbury Centre for Visual Arts,
 Norwich
Thinking Big, 21st Century British Sculpture, Peggy Guggenheim Collection, Venice, Italy
 2001 *Sculpture In The Close*, Jesus College Cambridge, Cambridge
Industry of One, Crafts Council Gallery, London & tour
 2000 *Adrian Sassoon*, The International Ceramics Fair & Seminar, London
Design World 2000, Museum of Art & Design, Korkeavuorenkatu, Helsinki, Finland
Spring Fever, Contemporary Applied Arts, London
Adrian Sassoon, The Fine Art and Antiques Fair, Olympia, London
Adrian Sassoon, ART2000, Business Design Centre, London
 1999 *Adrian Sassoon*, The International 20th Century Arts Fair, New York, USA
Adrian Sassoon, ART99, Business Design Centre, London
Scale, Contemporary Applied Arts, London
 1998 *Adrian Sassoon*, The International Ceramics Fair & Seminar, London
Spirit of The Times, Bowes Museum, County Durham
Oriental Curiosity, 21st Century Chinoiserie, Contrast Gallery, London & tour to Hong
 Kong and Paris

- 1998 *Adrian Sassoon, The Fine Art and Antiques Fair, Olympia, London*
Adrian Sassoon, ART98, Business Design Centre, London
- 1997 *Glass, Contemporary Applied Arts, London*
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Adrian Sassoon, ART97, Business Design Centre, London
- 1996 *Adrian Sassoon, SOFA Miami, USA*
Adrian Sassoon, SOFA Chicago, USA
Adrian Sassoon, The International Ceramics Fair & Seminar, London
- 1995 *Couleurs et Transparence, Musée National de Céramique, Sèvres, and Musée Dunkirk, France*
Adrian Sassoon, The International Ceramics Fair & Seminar, London
13 After Memphis, Museum für Kunsthandwerk, Frankfurt, Germany
New Century of European Design, Tokyo Metropolitan Teien Art Museum, Japan & tour
In House, Edinburgh
Connoisseurs Choice, The Scottish Gallery, Edinburgh
- 1994 *Ultimate Furniture, Bradford Design Exchange, Bradford*
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Bradford Contrasts Gallery, Hong Kong
- 1991 *British Decorative Arts from 1880 to the Present Day, Christie's, London*
City Steel, Crafts Council, London
A Celebration, British Furniture Design 1951-1991, Fiell Gallery, London
International Contemporary Glass, Rouen, France
Nomads of Glass, Barcelona, Spain
International Contemporary Glass, Rouen, France
- 1990 *Mondo Materialis, USA*
Homage to the Panton Chair, Vitra Design Museum, Weil am Rhein, Germany & Modern Age, New York, USA
Bordeline '90, Pesaro, Italy
Existenz Minimum, Florence, Italy
- 1990 *British Design 1990, Japan*
Furniture by Ron Arad, Tom Dixon, Danny Lane, Viaduct Furniture, London & Modern Age, New York, USA
- 1989 *British Decorative Arts from 1880 to the Present Day, Christie's, London*
British Design - New Traditions, Boymans-van-Beuningen Museum, Rotterdam, The Netherlands
A Chair for a Special Occasion, Parnham, Dorset
Individual Media, Dilmos, Milan, Italy
New York International Furniture Fair, New York, USA
Giro, Dilmos, Milan, Italy
La Verre Grandeur Nature, Paris, France
- 1988 *International Furniture Fair, Cologne, Germany*
British Decorative Arts 1880 to the Present Day, Christie's, London
International Contemporary Chair Exhibition, Harrods, London
Contemporary British Glass, Kuala Lumpur, Malaysia
Habiter '88, Paris, France
Portobello Contemporary Arts Festival, Crucial, London
20th Century Chair Design, Institute of Contemporary Arts, London
The World of Art Today, Milwaukee Art Museum, USA
Decorative Arts Award, Sotheby's, London

Selected Group Exhibitions (continued)

- 1988 *International Furniture Fair*, Milan, Italy
 New Art Forms, Chicago, USA

Selected Public and Large-scale Commissions

- 2007 *Veil*, York House, for British Land Plc
 Glass Chandelier, Qatari Diar Visitors Centre, for Qatari Diar Real Estate
- 2006 *Assembly Field*, National Assembly for Wales, Cardiff
- 2005 *Borealis*, General Motors, Renaissance Center, Detroit
 Ellipsis Eclipses, The Gate, Grainger Town, Newcastle upon Tyne
- 2004 *Opening Line*, Gateshead Interchange, Gateshead, Tyne & Wear
- 2003 *Lock Level Line*, South Wharf Square, West End Quay, Paddington, London
 Parting of the Waves, McGraw Hill Building, Canary Wharf, London
- 2002 *The Presence of Seven*, Allegheny College, Meadville, Pennsylvania, USA
 Light House Bar, Lighthouse Centre for the Arts, Poole, Dorset
- 2001 *Whole Apart*, Jesus College, Cambridge
 Little Empress, GlaxoSmithKline, Harlow, Essex
- 2000 *AxisAxis*, ITN Building, London
- 1999 *Shan Shui*, Swire Properties, Hong Kong
 Steel & Glass Wall, Shangri-La Hotels, Singapore
 Full Circle, Brodie & Stone, London
- 1998 *Shora a ala el Nil*, Conrad Hotel, Cairo, Egypt
 Solmon's Column, Shopping Centre, Greenford, Middlesex
 Fountain, residence in Ankara, Turkey
 Stalactite & Stalacmite Chandelier, residence in Kent, England
- 1997 *Square Column II*, Adrian Sassoon, London
 Square Column I, Touring Exhibition Glass for The Crafts Council
 Simurgh, Outdoor Sculpture, Bishopsgate, City of London
 Shyam & Gopis, residence near Delhi, India
- 1996 *Outdoor and Indoor Sculptures*, Stanhope PLC, 1-5 Bond Street, London
 Wembley 2000 - Man Catching a Star, Wembley Park Station, London
- 1995 *The Child of the Family*, Outdoor Sculpture, Southampton
 City Council
 The Four Principle Towers, Indoor Sculpture, Tokyo, Japan
 Cross, St. Paul's Church, Walsall, England
- 1994 *Balustrade*, Glass Gallery, Victoria & Albert Museum, London
 Broken Sea, Glass Wall for TAD Centre, Cleveland
 Stacked Glass Wall, Indoor Sculpture in Tel Aviv, Israel
 Reeling Walls, Outdoor Sculpture in Munich, Germany
 The Sword of Damocles, suspended Light Sculpture, London
- 1993 *Wave Wall*, night-club, Dalian, China
- 1992 *Elemental Axis*, SmithKline Beecham, London
 Fragmented Glass Wall, Castle Terrace, Scottish Metropolitan, Edinburgh
 Muralla del Mar, Moll de la Barceloneta, Barcelona
 Chiltern Ring, commissioned for Chiltern Sculpture Trail

Public Collections

Cass Sculpture Foundation, Chichester
Contemporary Art Society, London
Crafts Council, London
Shipley Art Gallery, Gateshead, Tyne & Wear
Victoria and Albert Museum, London
Kunstgewerbemuseum, Schloss Pillnitz, Dresden, Germany
Musée des Arts Décoratifs, Paris, France
Museu do Design e da Moda, Lisbon, Portugal
Museu Berardo, Lisbon, Portugal
Museum Künstlerkolonie, Darmstadt, Germany
National Museum, Stockholm, Sweden
Röhsska Museet, Göteborg, Sweden
Vitra Design Museum, Weil am Rhein, Germany
Corning Museum of Glass, NY, USA
Denver Art Museum, CO, USA
Indianapolis Museum of Art, IN, USA
Milwaukee Art Museum, WI, USA
Mint Museum Uptown, Charlotte, VA, USA
Museum of Fine Arts, Boston, MA, USA