

Takeshi Yasuda

Curriculum Vitae



Born 1943, Tokyo, Japan

1963-1966	Daisei-Gama Pottery, Mashiko, Japan
1966-1973	Established workshop in Mashiko
1973	Moved to UK

Working in Bath and Jingdezhen, China

Takeshi Yasuda makes wheel-thrown pots meant for use. His early work was in stoneware clay glazed with a white slip, with manganese and copper to produce pools of brown and green glaze, to highlight the details of the form and accentuate it. In the late 1990's he developed his cream-ware, using porcelain clay without any additional colour and subsequently he began to experiment with celadon glazes. Since setting up a second studio in Jingdezhen, China in 2005, he has continued his development of celadon, working with many different varieties of porcelain clay. Most of his pieces are intended for the serving of food, generous dishes, plates and jugs, which encourage the celebration and ritual of a meal.

Solo Exhibitions

- 2011 La Borne Centre Céramique Contemporaine, Henrichemont, France
2010 *Takeshi Yasuda* Beaux Arts, Bath
2009 *Takeshi Yasuda* Jam Factory, Adelaide, Australia
2007 *Salon International de la Céramique De Collection* Paris, France
Celadon Show Gallery Marianne Heller, Heidelberg, Germany
CPA 50 Years Aberystwyth Art Centre, Aberystwyth Wales
Jug Show Galerie Handwerk, Munich, Germany
2006 *Takeshi Yasuda* Beaux Arts, Bath
Pure Porcelain Joanna Bird, London
2005 *Takeshi Yasuda on Celadon*, Craft Study Centre, Surrey
Takeshi Yasuda Crafts Study Centre, Farnham
Regards Croises sur La Ceramique Espace Culturel, Bertin Poiree, Paris, France
2004 *International Ceramics Exhibition*, Jingdezhen, China
Taste Of China – Pottery Workshop Gallery, Shanghai, China
2003 *Takeshi Yasuda* Gallery Flow, London
Takeshi Yasuda Alpha House Gallery, Sherburne
Takeshi Yasuda Beaux Arts, Bath
2002 *Takeshi Yasuda* Contemporary Applied Art, London
Takeshi Yasuda Contemporary Applied Art, Auckland, New Zealand
2001 *Takeshi Yasuda* Galerie Marianne Heller, Heidelberg, Germany
Takeshi Yasuda Model Art & Niland Gallery, Sligo, Ireland
Takeshi Yasuda Green Gallery, Tokyo, Japan
Takeshi Yasuda Beux Arts, London
Takeshi Yasuda Hart Gallery, London
2000 *Takeshi Yasuda* Simon Hulbert, Hay-on-Wye
Takeshi Yasuda Keramikmuseet, Gimmerhus, Denmark
Takeshi Yasuda Oxford Gallery, Oxford, London
1998 *Takeshi Yasuda* Beaux Arts, Bath
1996 Oxford Gallery, Oxford
Christ's Hospital, Horsham
1995 Crafts Council Shop at the Victoria and Albert Museum, London
1994 Alpha House Gallery, Dorset
1990 Godfrey and Twatt, Harrogate
Vincent Gallery, Exeter
1988 *Takeshi Yasuda* Beaux Arts, Bath

Selected Group Exhibitions

- 2019 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
2018 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
2015 *Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
2012 Group Exhibition, Fitzwilliam Museum, Cambridge
2011 *Porcelain City: Jingdezhen*, Victoria and Albert Museum, London

Selected Group Exhibitions (continued)

- 2011 *Tablespace*, School of Art & Design, Alfred University, Pennsylvania, USA
- 2009 *Tableware – An International Collection*, Rex Irwin, Sydney, Australia
Ningbo Contemporary Ceramic Art Exhibition, Ningbo, China
Tableware – An International Collection, Sydney, Australia
Focus, Contemporary Applied Art, London
- 2008 *International Tsung – Yeh Ceramics Festival*, Tainan, Taiwan
Walter Keeler & Takeshi Yasuda, Bevere Gallery, Worcester
Cup Exhibition, Contemporary Applied Art, London
- 2007 *Salon International de la Céramique de Collection*, Paris, France
Cheongju International Craft Biennale, Cheongju, Korea
Celadon, Gallery Handverk, Munich, Germany
- 2006 *To Hold*, Farmleigh Gallery, Dublin, Ireland
The Shape of Things, Watershed, Bristol
COLLECT, Victoria and Albert Museum, London
- 2005 *Ceramics Collection Exhibition*, National Museum of Wales, Cardiff
Table Manners, Crafts Council, London
Regards Croises sur la Ceramique, Espace Culturel Bertin Poiree, Paris, France
Adrian Sassoon, *The International Ceramics Fair and Seminar*, London
Clare Beck at Adrian Sassoon, *COLLECT*, V&A Museum, London
Adrian Sassoon, *London Art Fair*, Business Design Centre, London
Jubilee Exhibition, Loes & Reinier, Deventer, The Netherlands
- 2004 Adrian Sassoon, *The International Ceramics Fair & Seminar*, London
Clare Beck at Adrian Sassoon, *COLLECT*, V&A Museum, London
Adrian Sassoon, *London Art Fair*, Business Design Centre, London
- 2003 Adrian Sassoon, *The International Ceramics Fair & Seminar*, London
Summer Show, Scottish Gallery, Edinburgh
- 2002 *Japanese Keramiek' Knokke – Heist Culture Centre*, Knokke – Hiest, Belgium
Unfolding, Glynn Vivian Art Gallery, Swansea
- 2001 *The Future Table: Peter Ting, Takeshi Yasuda*, Sotheby's Gallery, London
- 2000 Adrian Sassoon, *The International 20th Century Arts Fair*, New York, USA
Oxford Gallery, Oxford
Adrian Sassoon, *The International Ceramics Fair & Seminar*, London
Adrian Sassoon, *The Fine Art and Antiques Fair*, Olympia, London
Adrian Sassoon, *ART2000*, Business Design Centre, London
- 1999 Adrian Sassoon, *ART99*, Business Design Centre, London
Contemporary Decorative Arts, Sotheby's, London
- 1998 *Contemporary Pots*, Contemporary Applied Arts, London
Adrian Sassoon, *The International Ceramics Fair & Seminar*, London
- 1996 *Soft Clay*, Contemporary Applied Arts, London
- 1993 *Form and Function*, Contemporary Applied Arts, London
- 1990 Akasaka Green Gallery, Tokyo, Japan
- 1989 *First House*, Gallery, Southampton
Five By Twelve, Gallery North, Kirkby Longsdale
- 1988 *Sotheby's Decorative Arts Award Exhibition*, London and Tokyo
The Unique, The Unusual, The Utilitarian: Functional Clay, Crafts Alliance, St Louis, USA
Sandy Brown and Takeshi Yasuda, Galerie fur Englische Keramik, Germany
- 1987-88 *Touring Exhibition*, organised by Cleveland Crafts Centre

Selected Group Exhibitions (continued)

- 1987 Ewen Henderson, Colin Pearson & Takeshi Yasuda, Galerie De Vier Linden, The Netherlands
Sandy Brown and Takeshi Yasuda, Crawford College of Art and Design, Cork, Ireland
Contemporary Ceramics and Drawings, The Art School, Christ's Hospital, Horsham
A New Spirit: Contemporary British Ceramics, Garth Clark Gallery, New York, USA
Recent Collection, Crafts Council, London
- 1986 *Potted History*, Gardner Centre, Brighton
Rituals of Tea, Garth Clark Gallery, London
- 1985 *Ceramics '85*, Dulwich Picture Gallery, London
British Potters, Volkshochschule Tempelhof, Berlin, Germany
- 1984 *Kunstindustrimuseet*, Oslo, Norway
Nissan Institute, Oxford
- 1983 *Studio Ceramics Today*, Victoria and Albert Museum, London

Public Collections

Crafts Council, London
Victoria and Albert Museum, London
Cleveland Craft Centre, Middlesbrough
Ulster Museum, Belfast, Northern Ireland
York City Art Gallery, York
Royal Albert Memorial Museum, Exeter
Sudbury Hall, Derbyshire
ShIPLEY Art Gallery, Gateshead
Hove Museum & Art Gallery, Hove
Norwich Castle Museum & Art Gallery, Norwich
Portsmouth City Museum, Portsmouth
Newport Museum & Art Gallery, Newport, Wales
Peterborough City Museum and Art Gallery, Peterborough
Chesterfield College of Technology & Art, Chesterfield
Cumbria College of Art & Design, Cumbria
Derbyshire College of Art & Technology, Derbyshire
West Surrey College of Art & Design
Bergens Kunsthandwerks, Skole, Norway
Bolton Museum, Bolton
Keramion, Frechen, Germany
Gateshead Hove Museum & Art Gallery

Bibliography: Books & Catalogues

- 2022 Elliot, R, *Craft in the Laboratory: The Science of Making Things*, Mint Museum of Art, Giles Ltd., ISBN 978-1-911282-72-3, pp 23, 25, 68, 69