

Neil Wilkin

Curriculum Vitae



Born 1959, Portsmouth, England

1978-1981 Staffordshire Polytechnic (now Staffordshire University),
Stoke-on-Trent, BA (Hons) Glass

Working in Wales

As a child I wanted to be a geologist. My father introduced me to materials and science by bringing home as many different elements as he could and I remember shiny metals, black carbon and vivid yellow sulphur.

The geology beneath our feet shapes and colours our environment in every way, from the rusty iron of the red Australian outback, to the sunshine on the ground, not least the rain in the verdant Welsh hills where the folded rocks turn everything upside down.

It was colour and heat that first pulled me towards the furnace at college. I had gone to work with my hands as a potter, and left obsessed with fire and glass making. Over the last 10 years I have travelled and worked with different materials and methods, but I find myself more at home back in front of the furnace. When I blow glass the colours in glass behave like layers of rock; hard and soft, absorbing and transmitting heat just as they do light. The challenge in my new work is to encourage the form to flow, yet at the same time to allow those layers to pull and draw, a combination of refinement control and freedom.

Solo Exhibitions

- 2005 Bloom, FORM, Contemporary Art & Design, Perth, Australia
2002 Arte Moda Maastricht, The Netherlands
The Walled Town Garden, Bohun Gallery, Oxfordshire
1999 Glas Galerie Leerdam, Leerdam, The Netherlands
1997 Glas Galerie Leerdam, Leerdam, The Netherlands

Selected Group Exhibitions

- 2019 *Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
2018 *Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London
2017 Hannah Peschar Sculpture Garden, Surrey
The Garden Gallery, Hampshire
2016 *Art in the Garden*, Savill Garden, Windsor Great Park
Collective Genius, Vessel Gallery, London
2014 *Adrian Sassoon*, COLLECT, Saatchi Gallery, London
2011 *Clare Beck at Adrian Sassoon*, COLLECT, Saatchi Gallery, London
2008 *Adrian Sassoon*, The International Ceramics Fair & Seminar, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Clare Beck at Adrian Sassoon, COLLECT, V&A Museum, London
Adrian Sassoon, London Art Fair, Business Design Centre, London
2007 *Adrian Sassoon*, The International Ceramics Fair & Seminar, London
Fresh Air, The Quenington Sculpture Trust, Gloucestershire
Hannah Peschar Sculpture Garden, Ockley, Surrey
Clare Beck at Adrian Sassoon, COLLECT, V&A Museum, London
Adrian Sassoon, London Art Fair, Business Design Centre, London
2006 *Naturally Formed*, Goss Gallery, Dallas, Texas, USA
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Clare Beck at Adrian Sassoon, COLLECT, V&A Museum, London
Adrian Sassoon, London Art Fair, Business Design Centre, London
2005 *Adrian Sassoon*, The International Art + Design Fair, New York, USA
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Clare Beck at Adrian Sassoon, COLLECT, V&A Museum, London
Oisterwijk Sculptuur, The Netherlands
Adrian Sassoon, London Art Fair, Business Design Centre, London
2004 *Adrian Sassoon*, The International Art + Design Fair, New York, USA
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Clare Beck at Adrian Sassoon, COLLECT, V&A Museum, London
Adrian Sassoon, London Art Fair, Business Design Centre, London
2003 *Clare Beck at Adrian Sassoon*, SOFA, Chicago, USA
Adrian Sassoon, The International Art + Design Fair, New York, USA
Westonbirt International Festival of Gardens 2003, The National Arboretum,
Tetbury, Gloucestershire
Adrian Sassoon, The International Ceramics Fair & Seminar, London
Density & Light, Hannah Peschar Sculpture Garden, Ockley, Surrey
Adrian Sassoon, ART2003, Business Design Centre, London
Nature & Landscape, Glass House, La Maison du Verre, France
2002 CONNECTIONS, Five artists from The Netherlands & UK,
Cowdy Gallery, Gloucester
Etienne & Van den Doel, PAN Amsterdam, The Netherlands

Selected Group Exhibitions (continued)

- 2002 The International Westonbirt Festival of Gardens 2002, The National Arboretum, Tetbury, Gloucestershire
 Crafts Council, SOFA, Chicago, USA
 Glass Art Gallery, London
 Etienne & Van den Doel, Den Haag, The Netherlands
 Boulevard des Sculptures, Kijkduin Beach Resort, Den Hague, The Netherlands
 Harumi Nakashima, Neil Wilkin, Centrum Goed Werk, Belgium
 Etienne & Van den Doel, Holland Art Fair, The Netherlands
 Window display & three new hanging sculptures in Cosmetics & Fragrances Hall, Liberty PLC, London
 Contemporary Decorative Arts and Design, Sotheby's, London
 Adrian Sassoon, ART2002, Business Design Centre, London
 Contemporary Glass, Galerie Laforet, Switzerland
- 2001 *The Unexpected*, Sotheby's, New York, USA
 Christmas Collection 2001, Cowdy Gallery, Newent, Gloucester
 Crafts Council, SOFA, Chicago, USA
 Adrian Sassoon, The International 20th Century Arts Fair, New York, USA
Embracing the Organic, Finelot, London
 Crafts Council Shop at the V&A, V&A Museum, London
A Celebration of Glass, Cowdy Gallery, Gloucestershire
Fresh Air 2001, The Quenington Sculpture Trust, Cirencester, Gloucestershire
Sculpture in the Garden, Bohun Gallery, Henley-on-Thames
 Boulevard des Sculptures, Kijkduin, The Netherlands
 Hannah Peschar Sculpture Garden, Surrey
Seeds of Change, Glass Galerie Leerdam, The Netherlands
Four Approaches to Glass, Six Chapel Row Gallery, Bath
Out Moded: Fantasy, Fun and Function Outdoors, Sotheby's, London
Sextet, The Finelot Gallery, London
 Adrian Sassoon, Grosvenor House Art & Antiques Fair, London
 Adrian Sassoon, ART2001, Business Design Centre, London
- 2000 Adrian Sassoon, The Fine Art and Antiques Fair, Olympia, London
 Spring Open, National Glass Centre, Sunderland
 Adrian Sassoon, ART2000, Business Design Centre, London
- 1999 Adrian Sassoon, The International Ceramics Fair & Seminar, London
 Adrian Sassoon, The Fine Art and Antiques Fair, Olympia, London
 Adrian Sassoon, ART99, Business Design Centre, London
25 Years of Contemporary British Craft – Part 2, Crafts Council Shop at the V&A, V&A Museum, London
 Kunst RAI, Amsterdam, The Netherlands
Cutting Edge, Oxford Gallery, London
Decadence, Crafts Council, London
- 1998 Adrian Sassoon, The International Ceramics Fair & Seminar, London
 Adrian Sassoon, The Fine Art and Antiques Fair, Olympia, London
 Adrian Sassoon, ART98, Business Design Centre, London
 Crafts Council, London
 Glass UK, National Glass Centre, Sunderland
Six of the Best, Six Chapel Row, Bath
 Contemporary Decorative Arts, Sotheby's, London
- 1996 *Artizana*, Prestbury, Cheshire

Selected Group Exhibitions (continued)

- 1996 Summer Show, Contemporary Applied Arts, London
1995 Etienne & Van den Doel, Den Haag, The Netherlands
Glas Galerie Leerdam, Leerdam, The Netherlands
Hot Glass - Cold Glass, Contemporary Applied Arts, London
1994 Goldsmith Cardell, Cincinnati, USA
Summer Show, Galerie L, Hamburg, Germany
1993 *The Glass Show*, Crafts Council, London
1990 Dartington Crystal Editions, Thomas Goode, London
1987 *Arte Em Vidro*, Museu de Arte de Sao Paulo, Brazil
Gloden Fra Bornholm, Bornholm Museum, Denmark
Clear Through to the Wood, Fitzwilliam Museum, Cambridge
1986 British Artists in Glass, Liberty's, London
Contemporary Glass by Five Bath Artists, Glass Designs, Bath

Awards

- 2001 Sotheby's Design Award
1993 South West Arts Craft Award

Public Collections

Bristol City Museum and Art Gallery, Bristol
Crafts Council, London
Victoria and Albert Museum, London
Cultureel Centrum De Adelberg, Stad Lommel, Belgium
Glasmuseum alter Hof Herding, Coesfeld, Germany
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Selected Commissions

- 2015 Chandelier; private commission, London
Cat Tails, glass and stainless steel installation, main entrance, Whitburgh House, Midlothian
2014 Chandelier, corporate head office foyer, Kiev, Ukraine
2012 *Spiders*, 5 large glass specimens, Natural History Museum of Denmark
2011 *A Garden by Night*, glass and stainless steel installation, RHS Hampton Court show garden by Kari Beardsell
Kenwood Tree, glass and stainless steel light installation, private commission, Hampshire
2010 Chandeliers for private dwelling, Bath
2007 2 chandeliers for the Radiotherapy Department, Leeds Teaching Hospital, NHS Trust
14 Flowers and glass and stainless steel tree - 3 meters high, The Grove, Hertfordshire
2005 2 chandeliers, 3 wild flowers and 3 glass and stainless steel Sculptures, Cotswold House Hotel
Glass and stainless steel Sculpture, Grosvenor Estate, London

Selected Commissions (continued)

- 2004 Asprey Purple and Clear Range, London
Chandelier, Intercontinental Hotel Group, Head Office, Windsor
3 seed heads and 6 glass and stainless steel Sculptures, Restaurant
Lobby, Four Seasons Hotel
- 2003 11 chandeliers and 2 Sculptures in Acrylic and Stainless Steel, for
P&O cruise liner 'Arcadia'
- 2002 3 hanging sculptures for Regent Street building refurbishment, Libertys, London
- 2001 Fish, installation, deck 11, Adventure of the Seas LCA Corporate Art Ltd
- 1998 2000 Eyes, Pair of 2 metre high cut crystal and silver vases, Asprey,
London
- 1994 Crystal Fountain, 2 meters high for Thomas Goode, London

Selected Publications

- 2011 *How to Spend It*, Financial Times, issue 257
- 2007 Garden Design Journal May 2007, Front Cover and pages 30-31
Gardens Illustrated, July 2007
Crafts Magazine, March/April, 'Every Surface Covered'
Charmian Adams – pg 49
World of Interiors, June 2007
Bentley Magazine, June 2007
Peter Bremers, book 'Icebergs' text Dan Kein, ISBN/EAN; 978-90-805511-4-5
- 2005 English Garden Magazine, May 2005
- 2004 Somerset Life, January
Sunday Telegraph, March 2004
25 Beautiful Gardens, June 2004
- 2003 Craft Arts International, Australia, Issue 56, Feature pages 32 - 40
The Art of Priors Court School, Dame Stephanie Shirley Collection by Ann
Elliott, Bohun Gallery, Limited Edition
- 2002 Fashionable London Stores, Crafts July/August 2002, Page 18
Crafts May/June 2002, Pages 38 & 58
Bath Magazine, Issue 2, November 2002, Front cover Blue Flower plus feature
page 14
Crafts Arts International, Issue 56, October/November 2002, mentioned on front
cover, plus feature Glass in the Garden pages 32-36, plus feature 105-106
Western Daily Press, Culture Section, Thursday 24th October 2002,
A Glass Act: Artists go on Show, page 28 showing the Golden Cactus
Financial Times Colour Weekend Superior Interiors supplement, Issue 93,
October 2002 Snail eye featured Index page, main mixed advertisement blue
snail eye featured
The Sunday Times, Style Magazine, June 2nd 2002, Into the Light editorial, showing
dewdrop, gold seed head and ground icicles, page 35
- 2002 Western Daily Press, West Life Section, Wednesday 22 May 2002, A Glassy Act
editorial
The Independent Magazine, Saturday 18 May 2002, It's Showtime, editorial
covering the new horticultural exhibition at Westonbirt shows, Sun Catchers,
Pages 34-35
Telegraph Magazine, 16th March 2002, What's New, editorial showing the liberty
chandelier, page 75

Selected Publications (continued)

- 2002 Crafts Magazine, No.178, article Hardy Perennials Glass by Ruth Pavey
Country Life magazine, 8th August, cover photo, and article, Westonbirt Festival
The Garden Journal of the RHS vol 127 part 8 p.618-621. 'Splashes and new waves'
Studio Glass 1960-2000, Graham McLaren 2002, Shire Publications Ltd. ISBN 074780527X
Objects by Catherine Coleman, 1996 p26, Peter Dreiser, 1989, p27, David Prytherch, 1993, p27, Morag Gordon p28, Anna Dickinson, 1999, p34, Jane Beebe 1989 p34 and Ronald Pennell 1997, p44, all blown by Neil Wilkin. Also Aurelia Chandelier' by Neil Wilkin, p33
25 Beautiful Gardens, Pages 48 & 75, Spring 2002
Glass Art 2002 Georgina Fantoni
ARS kalenda 2002, Peter Bremers
- 2001 At Home with Janice Blackburn, New York Times, Nov 29
The shapes of glass, Eye to Eye magazine, No 2/200, article
Seeds of Change, Uitgeverij Glaswerk, Leerdam, ISBN 9080370622
RSVP Magazine article, Jaargang 3, number 2, pg 74-77
Art-nl Magazine article, Jaargang 2 nr 3, pg 72-73
Origine Kunst en Antiek Magazine article, number 3/2001, pg 20-21
A Touch of Glass, Financial Times, February 17
Alice Rawsthorn, exhibition review
- 2001 Getting Down to Glass Roots, Country Life, February 15 2001
Amicia de Mowbray, Glass Art 2001, Georgina Fantoni
- 2000 Profile Neil Wilkin, Glass-Blower, Gardens Illustrated, October issue
Johannes von Stumm, catalogue, Curwen Gallery, London
Shades of Pale, Menno Jonker, The Netherlands
Metamorphosis, Peter Bremers, The Netherlands ISBN 9080551112
- 1999 Glass, Floris Meydam, Glas Galerie Leerdam, The Netherlands
The Transparent Body, Winnie Teschmacher, The Netherlands
Executive magazine article, Unieke glasexpositie
Floris Meydam en Neil Wilkin', p.129
Hot Spot, Peter Bremers, This Side Up magazine, No.8 , p.8
- 1998 Glass UK: British Contemporary Glass; National Glass Centre, Sunderland, exhibition catalogue entry
Frans Molenaar, Haute Verrerie, The Netherlands
- 1997 Neil Wilkin Solo, exhibition catalogue, Glas Galerie Leerdam, The Netherlands
Floris Meydam Designer, Uitgeverij Glaswerk, The Netherlands ISBN 9080370614
Anna Dickinson, Edition Galerie von Bartha, Basel
Winnie Teschmacher, See Through, The Netherlands
Kunstwerk magazine No.9/3 article, 'Peter Bremers - De Omzwingingen van Parsifal', p.14
- 1996 A Blow for Independence, Crafts Magazine, No. 138
International New Glass, Venice exhibition catalogue
British Glass Now
Neues Glas 1995 Review of 100 Artists
Glass Art, by Peter Layton
- 1995 Crystal Clear, Thomas Goode magazine, Vol 1
- 1993 Contemporary British Glass, Crafts Council exhibition catalogue, interview with Penny Sparke
Neues Glass, Anna Dickinson
- 1992 Heart of Glass, Crafts Magazine No. 118

Selected Publications (continued)

- 1991 Premier Glass, Crafts Magazine No. 110
Dartington Crystal Editions, Tableware International
- 1990 Dartington Crystal Annual Catalogue
- 1987 Clear Through to the Wood, exhibition catalogue entry
Arte Em Vidro, exhibition catalogue entry
- 1985 Double Act, Crafts Magazine, No. 75