

Kirsten Coelho

Curriculum Vitae



Born 1966, Denmark

1984-1988 South Australian School of Art, Adelaide, Australia, BA Design

2000-2004 South Australian School of Art, Adelaide, Australia, MA Visual Art

Working in Adelaide, Australia

My ceramics practice focuses on the exploration and reinterpretation of utilitarian ceramics, glass and metal wares. Many pieces are made in white porcelain, some with an added iron rim - suggesting an everyday metal object whilst being made in a material like porcelain that has such a wide-ranging history and associations of desire and commodity. This can create a juxtaposition between the precious and the commonplace.

The exploration of objects presents the possibility of constructing narratives - imbued with multiple social and cultural histories and interpretations. The porcelain objects can in this way have the potential to act as visual metaphors for cultural and historical convergence.

The works also endeavor to convey some of the domestic history of objects by highlighting the potential abstractions that arise on the surface through their use and subsequent deterioration. Similarly, I am exploring the subtle potential of high fire glazes on form. This can offer up rich visual surfaces and tonal possibilities to give greater sense of depth and tone between the corresponding works.

I have always been drawn to the abstract in art – the possibility for understanding through a more ambiguous and imperceptible type of knowing. The intersection of form, colour, tone and light are also constant drivers in my practice.

## Solo Exhibitions

- 2022 *Kirsten Coelho: New Work*, Philip Bacon Galleries, Queensland, Australia  
*Uncertain Cadence*, The Scottish Gallery, Edinburgh
- 2021 *There On the Other Shore*, Sullivan+Strumpf, Sydney, Australia  
*Kirsten Coelho: The Return*, UNSW Galleries, Sydney, Australia
- 2020 *Passages*, Sullivan+Strumpf, Singapore  
*Ithaca*, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide, Australia  
*Kirsten Coelho: New Work*, Philip Bacon Galleries, Queensland, Australia
- 2018 *Kirsten Coelho: New Work* Philip Bacon Galleries, Queensland, Australia
- 2016 *Kirsten Coelho: New Work* Philip Bacon Galleries, Queensland, Australia  
*Portrait*, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah South, NSW, Australia
- 2015 *In the Falling Light*, Newcastle Art Gallery, Newcastle, NSW, Australia  
*In The Falling Light*, Drill Hall Gallery, The Australian National University, Canberra, Australia
- 2014 *Silent Interval*, This is No Fantasy + Dianne Tanzer Gallery, Melbourne, Australia
- 2012 *Prospect*, Helen Gory Galerie, Prahan, Victoria, Australia  
*Sidney Myer Australian Ceramic Art Award*, Shepparton Art Museum, Victoria, Australia
- 2010 *Porcelain Vessels*, BMGArt, Adelaide, South Australia
- 2008 *Kirsten Coelho New Work*, Helen Stephens Gallery, Sydney, Australia
- 2007 *Porcelain Vessels*, BMGArt, Adelaide, Australia
- 2006 *Iron Autumn*, All Hand Made Gallery, Sydney, Australia
- 2005 *New Work in Porcelain*, BMGArt, Adelaide, Australia
- 2004 *Destillare*, Craft Victoria, Melbourne, Australia  
*Kirsten Coelho: New Work*, All Hand Made Gallery, Sydney, Australia
- 2002 *Ellipse*, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia

## Group Exhibitions

- 2023 *Adrian Sassoon*, The Treasure House Fair, London
- 2022 *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*SIXTY: The Journal of Australian Ceramics' 60th Anniversary 1962–2022*, Australian Design Centre, Sydney, Australia
- 2020 *Sullivan+Strumpf*, Taipei Dandai, Taiwan, China  
*Gallery Exhibition*, Sullivan + Strumpf, Sydney, Australia  
*Adrian Sassoon at The London House of Modernity*, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2019 *Sullivan+Strumpf*, Sydney Contemporary, Sydney, Australia  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*An Idea Needing to be Made: Contemporary Ceramics*, Heide Museum of Modern Art, Melbourne, Australia  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Inspired by Chatsworth*, Sotheby's, New York, USA  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Interstitial*, Bett Gallery, Hobart, Tasmania, Australia

## Group Exhibitions (continued)

- 2019 *All's a Mirror*, West Gallery Thebarton, Adelaide, Australia
- 2018 *Ormolu*, collaboration with Julie Blyfield, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia  
*Clarity*, Craft Victoria, Melbourne, Australia  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Summer Exhibition, This is No Fantasy* Dianne Tanzer + Nicola Stein Gallery, Melbourne, Australia  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Australian Women Artists*, Philip Bacon Galleries, Brisbane, Australia  
*Adelaide Biennial of Australian Art: Divided Worlds*, Adelaide Festival of Arts, JamFactory Centre for Contemporary Craft and Design Adelaide, Australia
- 2017 *Ormolu*, with Julie Blyfield, Gallery Funaki, Victoria, Australia  
*Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Still Life*, Philip Bacon Galleries, Brisbane, Australia
- 2016 *Group Exhibition with Helen Fuller and Patsy Hely*, Collector Space, JamFactory, Adelaide, Australia  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*Distilled Tone*, The Scottish Gallery, Edinburgh
- 2015 *Fine Lines*, The Scottish Gallery, Edinburgh  
*City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Tasmania, Australia  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
*Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2014 *Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
*The Course of Objects, The Fine Line of Inquiry*, Manly Museum and Art Gallery, Sydney, Australia  
*Australia – Korea Heritage and Diversity*, Hanyang University Museum Gallery, Seoul, Korea  
*Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2013 JamFactory at Seppeltsfield Barossa, Australia  
*Revealed2: Inside the Private Collections of South Australia*, Anne and Gordon Samstag Museum, Australia  
*Adrian Sassoon*, Art Antiques London, Kensington Gardens, London  
*ClayPush 2013 ClayPush Masters and Presenters*, Gulgong, Australia  
*Centred*, Ann Linnemann Gallery, Copenhagen, Denmark  
*Collectors*, Khai Liew Art Gallery of South Australia Adelaide, Australia  
*Crafting Design / Designing Craft: 40 Years of JamFactory*, JamFactory Centre for Contemporary Craft and Design Adelaide, Australia  
*Masters Miniature*, Ann Linnemann Gallery, Copenhagen, Denmark  
*Adrian Sassoon*, COLLECT, Saatchi Gallery, London  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*TAR*, Harts Mill, Port Adelaide, Adelaide, South Australia
- 2012 *Small Works*, Helen Gory Galerie Victoria, Australia  
*Build Me A City*, Australian Experimental Art Foundation, Adelaide, Australia  
*Subversive Clay*, BMGArt, Adelaide, Australia  
*Adrian Sassoon*, Art Antiques London, Kensington Gardens, London

## Group Exhibitions (continued)

- 2012 *Porcelain*, The Scottish Gallery, Edinburgh  
*Behold*, Ann Linnemann Studio Gallery, Copenhagen, Denmark  
*Revealed I: Inside the Private Collections of South Australia*, Anne & Gordon Samstag Museum of Art, Adelaide, Australia
- 2011 *Kirsten Coelho & Helen Fuller New Work*, Collectors Space, JamFactory Contemporary Craft and Design, Adelaide, Australia  
*Objects*, BMGArt, Adelaide, South Australia  
*Imagining Interiors*, CraftSouth Centre for Contemporary Craft and Design, Adelaide, Australia  
*Delicate Touch*, Narek Gallery, Tanja, Australia  
*Clunes Ceramic Award*, Clunes, Victoria, Australia
- 2010 *Short Stories*, Helen Gory Galerie, Melbourne, Australia  
*Collec+ors*, Khai Liew Design, Adelaide, Australia  
*Tea Wares*, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia  
*Gold Coast International Ceramic Award*, Gold Coast City Art Gallery, Queensland, Australia  
*Hand to Hand*, Ann Linnemann Studio Gallery, Copenhagen, Denmark  
*Convergence: Pottery from Studio and Factory*, Philadelphia Art, Philadelphia, USA
- 2009 *Bravura*, Art Gallery of South Australia, Adelaide, Australia  
*New Look – Functional Ceramics*, Cudgegong Gallery, Gulgong, Australia  
*Rust*, Black Diamond Gallery, Adelaide, Australia  
*Highlights of Australian Contemporary Porcelain*, GadFly Gallery, Perth, Australia  
*Tableware: An International Collection*, Rex Irwin Gallery, Sydney, Australia  
*Adrian Sassoon*, International Ceramics Fair & Seminar, London  
*The Domestic Interior*, The Scottish Gallery, Edinburgh  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2008 *Adrian Sassoon*, International Ceramics Fair & Seminar, London  
*Australian Porcelain*, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia  
*Salute*, Fusions Gallery, Queensland, Australia  
*Sidney Myer Fund International Ceramic Award*, Shepparton Art Gallery, Victoria, Australia  
*Australian Contemporary*, COLLECT, Victoria & Albert Museum, London  
*Adrian Sassoon*, London Art Fair, Business Design Centre, London
- 2007 *Adrian Sassoon*, International Ceramics Fair & Seminar, London  
*Australian Contemporary*, COLLECT, Victoria & Albert Museum, London  
*Table Wear*, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia  
*Cup Show*, Helen Stephens Gallery, Sydney, Australia
- 2006 *One*, Drill Hall, Adelaide, Australia  
*Bowl*, Khai Liew Design, Adelaide, Australia  
*Tea bowls*, Sabbia Gallery, Sydney, Australia
- 2005 *Crockery*, University of South Australia Gallery, Adelaide, Australia  
*Gold Coast International Ceramic Award*, Gold City Art Museum, Australia  
*WishList*, CraftSouth, Adelaide, Australia  
*A Strange Brew*, Purple Space, JamFactory Contemporary Craft and Design, Adelaide, Australia  
*City of Hobart Art Prize*, Museum of Tasmania, Hobart, Australia

**Group Exhibitions (continued)**

- 2004 *100 Hat Pins for Lucie Rie*, Craft Queensland, Brisbane, Australia  
*Betwixt Cup and Lip*, Mura Clay Gallery, Newtown, Australia  
*Beakers, Mugs and Cups*, JamFactory Contemporary Craft and Design, Adelaide, Australia
- 2003 *Four Decades of South Australian Ceramics*, Ceramic Art Gallery, Paddington, Australia  
*All Will be Revealed*, Skpesi on Swanston Gallery, Carlton, Australia  
*Shh...*, Dogdragon Gallery, Port Elliot, Australia  
*Jam Exhibition @ Bendigo*, Ignition National Ceramics Conference, Bendigo, Australia  
*Future Function*, Manly Art Gallery, Manly, Australia  
*Ritual of Tea*, Object Gallery, Sydney, Australia
- 2002 *Impact*, Q Theatre Gallery, Adelaide, Australia  
Tea Tree Gully Art Prize, Tea Tree Gully, Australia  
*Ritual of Tea*, JamFactory Contemporary Craft and Design, Adelaide, Australia
- 2001 *SA Ceramic Award*, Central Gallery, Norwood, Australia
- 2000 *Purple Space*, JamFactory Contemporary Craft and Design, Adelaide, Australia  
*House*, University of South Australia, Adelaide, Australia
- 1999 *Rice Bowls*, JamFactory Contemporary Craft and Design, Adelaide, Australia  
*JamFactory Biennial*, JamFactory Contemporary Craft and Design, Adelaide, Australia

**Awards**

- 2018 Arts South Australia Fellowship  
Development, Australia Council for the Arts
- 2016 International Presentation, Australia Council for the Arts  
Art Basel Hong Kong  
New Work Development, Adelaide Biennial, ArtSA
- 2015 Winner, City of Hobart Art Prize (Ceramics), Tasmanian Museum and Art Gallery  
New Work Development, Australian Council for the Arts  
New Work Development, Arts South Australia
- 2012 Winner, Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, Victoria, Australia
- 2010 New Work Development, Australian Council for the Arts
- 2009 ArtsSA, New Work Development
- 2008 New Work Development, Australian Council for the Arts
- 2007 New Work Development, Australian Council for the Arts, London Studio
- 2006 Excellence in Object Award, One Exhibition, Drill Hall, Adelaide, Australia
- 2005 ArtsSA, New Work Development  
Josephine Ulrick Ceramic Art Award for excellence  
24<sup>th</sup> Gold Coast International Ceramic Art Award
- 2003 Australian Council for the Arts, new work development
- 2002 Winner, Tea Tree Gully Art Prize, Australia
- 2001 ArtsSA, New Work Development award for Solo exhibition *Ellipse*
- 1999 Winner: Ceramics Category, Emerging Visual Artists, Adelaide, Australia

## Public Collections

Devonshire Collections, Chatsworth House, Derbyshire  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Anne & Gordon Samstag Museum of Art, Adelaide, Australia  
Art Gallery of New South Wales, Sydney, Australia  
Art Gallery of South Australia, Adelaide, Australia  
Art Gallery of Western Australia, Perth, Australia  
Australian National University Drill Hall Gallery, Canberra, Australia  
City of Hobart, Tasmania, Australia  
Drill Hall Gallery, Australian National University, Canberra, Australia  
Geelong Gallery, Victoria, Australia  
Gold Coast City Art Gallery, Queensland, Australia  
Hamilton Gallery, Victoria, Australia  
Manly Art Gallery & Museum, New South Wales, Australia  
Newcastle Art Gallery, New South Wales, Australia  
Pembroke School, South Australia, Australia  
Powerhouse Museum, Sydney, Australia  
Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia  
Queensland University of Technology Art Museum, Queensland, Australia  
Shepparton Art Museum, Shepparton, Victoria, Australia  
Tea Tree Gully City Council, Tea Tree Gully, Australia  
The National Gallery of Australia, Canberra, Australia  
The National Gallery of Victoria, Melbourne, Australia  
Tweed Regional Gallery & Margaret Olley Art Centre, New South Wales, Australia  
Wollongong Art Gallery, New South Wales, Australia  
Hanyang University Museum Gallery, Seoul, South Korea

## Bibliography: Books & Catalogues

- 2020 Walker, W., *Kirsten Coelho*, Wakefield Press, Australia  
2016 *Kirsten Coelho*, Philip Bacon Galleries, Queensland, Australia  
2015 *In The Falling Light*, Australian National University Drill Hall Gallery, Canberra, Australia  
*Fine Lines*, The Scottish Gallery, Edinburgh  
2014 *Australia – Korea Heritage and Diversity*, Hanyang University Museum Gallery, Seoul, Korea  
2013 *Crafting Design / Designing Craft: 40 Years of JamFactory*, Brian Parkes, Margot Osborne, Margaret Hancock Davis  
2012 *Revealed I: Inside the Private Collections of Adelaide*, Anne & Gordon Samstag Museum of Art, Adelaide, Australia  
*Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Victoria, Australia  
*Build Me A City*, Australian Experimental Art Foundation and University of South Australia Architecture Museum  
2011 *The Pot Book* by Edmund De Waal published by Phaidon  
*The Ceramics Bible* by Louisa Taylor published by Chronicle Books, USA  
*Imagining Interiors*, CraftSouth Centre for Contemporary Craft and Design, Adelaide, Australia

### Bibliography: Books & Catalogues (continued)

- 2010 *10,000 Years of Pottery* by Emmanuel Cooper published by The British Museum Press  
*Collectors*, Khai Liew Design, Adelaide, Australia
- 2009 *Contemporary Ceramics* by Emmanuel Cooper published by Thames & Hudson  
*Bravura 21<sup>st</sup> Century Australian Craft and Design* by Robert Reason, Art Gallery of South Australia, Adelaide, Australia  
*Tableware: An International Collection*, Rex Irwin Gallery, Sydney, Australia
- 2008 *Sidney Myer Fund International Ceramic Award*, Shepparton Art Gallery, Victoria, Australia

### Bibliography: Selected Articles & Essays

- 2022 Martin, C., *Pitch Perfect Porcelain*, Ceramic Review UK, Sept/Oct issue pg 25-28
- 2021 Walker, W., *A Vision in White*, Ceramic Review UK, Nov issue pg 32-37
- 2020 *Public Works*, Weekend Australian, Bronwyn Watson
- 2019 *Sound Vessels*, Weekend Australian Review, Christopher Allen  
*Transfigured Night*, Marmalade, Patsy Hely
- 2017 *Art Collector March*, Art Basel Hong Kong  
*Passages*, Julie Ewington
- 2016 *Portrait: An Artist in Residence*, The Journal of Australian Ceramics, Vol. 55, No. 2, Ingrid Hedgcock and Kirsten Coelho  
*Portrait of the Artist as Collector*, Ceramic Review, Issue 281, Colin Martin  
*Craft Arts International*, Issue 96, Colin Martin
- 2015 *Still: Kirsten Coelho's Ceramic's*, Garland #1, Julie Ewington  
*In the Falling Light*, Canberra Times, Kerry Anne Cousins
- 2013 *Public Works*, The Australian, Bronwyn Watson  
*Poetic Forms of Domesticity*, Marmalade #3, Margaret Hancock Davis
- 2009 *Storm Echoes in a Cup*, Australian, Ric Spencer West  
*The Watched Pot*, Vogue Living, Antonia Williams  
*Mutual Minds*, Vogue Living, September /October
- 2008 *Iron in the Soul*, Ceramic Review, May/ June issue, Stephen Bowers  
*Glamorous Glass and Pots of Gold*, The Advertiser, 25<sup>th</sup> May, Margot Osborne  
*Art Mind and Beauty*, Artlink, Editor Margot Osborne
- 2007 Martin, C., *Collect*, Artichoke 19  
*Smorgasbord of Fine Fare on the Table*, Independent Weekly, 24<sup>th</sup> Feb, Adam Dutkiewicz
- 2006 *Kirsten Coelho*, Journal of Australian Ceramics, Damon Moon  
*Chinese Whispers*, The Advertiser, 25<sup>th</sup> February, Margot Osborne  
*Ceramic Art and Perception*, Issue 64, Helen Stephens  
*Spinning Wheels*, Adelaide Matters, Catherine Clifton
- 2005 *Australian Interiors*, February / March issue
- 2003 *Copper Red, Tea Dust and Temmoku*, Object, No.43, Wendy Walker
- 2002 *Pottery in Australia, Education and Exploration*, Volume 42 No. 2, Winter  
*The Journal of the Asian Arts Society of Australia*, Volume 12 No.1, March  
*Handle With Care*, Advertiser, Arts Monday, Louise Nunn  
*Rhapsodies of Sensual Delight*, Advertiser, 12<sup>th</sup> August, Noris Ioannou  
*Review*, Craft Victoria Online Magazine, August, Stephen Bowers

**Bibliography: Selected Articles & Essays (continued)**

- 2001 *Interiors: Contemporary Australia Design*, Object Magazine
- 2000 *A Loosely Potted History*, Pottery in Australia, Stephen Bowers
- 1999 *Continuing Careers*, Ceramics Technical, No.9, Stephen Bowers
- Porcelain*, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia
- 2007 *Australian Contemporary*, COLLECT, Victoria & Albert Museum, London
- Table Wear*, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia
- 2006 *Iron Autumn*, All Hand Made Gallery, Sydney, Australia
- 2004 *Destillare*, Craft Victoria, Melbourne, Australia
- 2003 *Future Function*, Manly Art Gallery, Manly, Australia
- 2002 *Ritual of Tea*, JamFactory Contemporary Craft and Design, Adelaide, Australia
- Ellipse*, JamFactory Centre for Contemporary Craft and Design, Adelaide, Australia
- 1999 *JamFactory Biennial*, JamFactory Contemporary Craft and Design, Adelaide, Australia