

Michael Eden

Curriculum Vitae



Born 1955, Blackburn, England

1972-1974	Foundation Course, Blackburn College of Technology & Design, Blackburn
1974-1975	Industrial Design, Leeds Polytechnic, Leeds
1981-2006	Victoria & Michael Eden Pottery made functional slipware
2006-2008	Royal College of Art, London, MPhil
2018	Artist in Residence, Emmanuel College, Boston, USA

Working in Cumbria

A well-respected and established potter, Michael Eden completed an MPhil at the Royal College of Art in 2008, concentrating on the development of a new body of work that explored the abstract qualities of the container. Utilising and developing the combination of drawing, 3D software, traditional hand skills, and digital technology, his research brought together revolutionary tools and materials for the first time and the launch of his *Wedgwoodn't Tureen*. Since then, Michael has continued to push digital technology further producing more complex and larger works whilst staying true to his original intention that each piece should be a unique object. "Three-dimensional printing allows the customization of objects and gives me the creative freedom to do things impossible with the wheel and clay."

Solo Exhibitions

- 2022 *Interventions: Michael Eden*, Cheekwood Estate & Gardens, Nashville, USA in association with Adrian Sassoon
- 2018 *Michael Eden: Form & Transform*, Coach House Gallery, Waddesdon Manor, Aylesbury in association with Adrian Sassoon
- 2017 *Michael Eden: Wedgwood and Wouldn't*, The Bowes Museum, County Durham in association with Adrian Sassoon
- 2015 *Michael Eden: History Reprinted*, The Holburne Museum, Bath in association with Adrian Sassoon
- 2002 *Michael Eden*, The Craft Centre & Design Gallery, City Art Gallery, Leeds

Selected Group Exhibitions

- 2024 *Adrian Sassoon*, Pavilion of Art & Design London, London
Adrian Sassoon, The Treasure House Fair, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2023 *Adrian Sassoon*, Pavilion of Art & Design London, London
The Geography of the Objet; Living in the Net of Biophilia, Cheongju Craft Biennale, Cheongju, South Korea
Adrian Sassoon, The Treasure House Fair, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2022 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
For the Love of the Master; 25 Artists Fascinated by Piranesi, Dublin Castle, Dublin, Ireland
Adrian Sassoon, TEFAF New York Spring, New York, USA
- 2021 *Adrian Sassoon at Parham, a House of History*, Parham House, West Sussex
- 2020 *Adrian Sassoon at Sotheby's*, Sotheby's, London
Adrian Sassoon at The London House of Modernity, London
Colour and Production: From the Atom to the Void, Collective Design x Frieze New York, New York, USA
Kleureyck; Van Eyck's Colours in Design, Design Museum Gent, Gent, Belgium
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2019 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2018 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Sans les mains! Fondation d'entreprise Bernardaud, Limoges, France
Adrian Sassoon, TEFAF New York Spring, New York, USA
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2017 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London

Selected Group Exhibitions (continued)

- 2017 *Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2016 *Adrian Sassoon*, Salon of Art & Design, New York, USA
A Tipping Point: Technology in Ceramics, Northern Clay Center, Minneapolis, USA
Atoms and Bytes: Merging the Traditional and the Digital, Bellevue Arts Museum, Bellevue, Washington, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Out of Hand: Materialising the Postdigital, Museum of Applied Arts and Sciences, Sydney, Australia
Making and Creating, National Museum of Scotland, Edinburgh
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
The Stowe Vase: From Ancient Art to Additive Manufacturing, Los Angeles County Museum of Art, Los Angeles, USA
Traditional and Modern Craft, Linley Belgravia, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Shapeshifters: Creatively Transforming Our World Through 3D Printing, Australian Design Centre, New South Wales, Australia & tour
- 2015 *Adrian Sassoon*, Salon of Art & Design, New York, USA
The Arts and Crafts House Then and Now, Compton Verney, Warwickshire
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, Art Antiques London, Kensington Gardens, London
Adrian Sassoon, COLLECT, Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2014 *Printed Object*, The Onassis Cultural Center, Athens, Greece
Adrian Sassoon, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
3D: Printing The Future, Museum of Science & Industry, Manchester
Out of Sight: Drawing in the Lives of Makers, Contemporary Applied Arts, London
British Design: From William Morris to the Digital Revolution, Moscow Design Museum, Moscow, Russia
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, Art Antiques London, Kensington Gardens, London
Adrian Sassoon, COLLECT, Saatchi Gallery, London
Designing Craft Making for Pleasure, The Wilson, Cheltenham Art Gallery & Museum, Cheltenham
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2013 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Out of Hand: Materializing the Postdigital, Museum of Arts and Design, New York, USA
In Dialogue with the Baroque, Galerie Handwerk at Neue Schloß Schleißheim, Oberschleißheim, Germany
Growing, The National Centre for Craft & Design, Sleaford, Lincolnshire
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, Art Antiques London, Kensington Gardens, London
Adrian Sassoon, COLLECT, Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2012 *Adrian Sassoon*, Art Miami, Miami, USA

Selected Group Exhibitions (continued)

- 2012 *Adrian Sassoon*, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Opening Exhibition, Design Centrum, Kielce, Poland
Adrian Sassoon, Art Antiques London, Kensington Gardens, London
Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Send To Print, The Aram Gallery, London
- 2011 *The Tool at Hand*, The Chipstone Foundation, Milwaukee Art Museum, Wisconsin, USA
Adrian Sassoon, Pavilion of Art & Design New York, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Cheongju International Craft Biennale, Chungcheongbuk-do, Republic of Korea
Power of Making, Victoria and Albert Museum, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, Art Antiques London, Kensington Gardens, London
PEAR, Architectural Association, London
Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2010 *Adrian Sassoon*, Pavilion of Art & Design London, London
Lab Craft: Digital Adventures in Contemporary Craft, Crafts Council touring exhibition
CraftCube, Berlin Design Festival, organized by Crafts Council, London
Adrian Sassoon, Masterpiece London, Former Chelsea Barracks, London
Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2009 *Adrian Sassoon*, Pavilion of Art & Design London, London
Lodz Design 2009, the 3rd International Festival of Design, Lodz, Poland
Inspired by The Wallace Collection, The International Ceramics Fair & Seminar, London
Object Factory, Museum of Arts and Design, New York, USA
Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2008 *Adrian Sassoon*, Design Art London, London
The Show, Royal College of Art, London
- 2006 *Table Manners*, Crafts Council Gallery, London & tour
Ceramic Art London, Royal College of Art, London
- 2005 *Ceramic Art London*, Royal College of Art, London
- 2004 The Craft Centre & Design Gallery, City Art Gallery, Leeds
- 2001 *Summer Exhibition*, Beaux Arts, Bath
Rufford Craft Centre, Newark, Nottinghamshire
The Craft Centre & Design Gallery, City Art Gallery, Leeds
Contemporary Ceramics, London
- 2000 Medici Gallery, London
- 1998 *Glazed Expressions: Clay and the Written Word*, Orleans House Gallery, Twickenham

Selected Group Exhibitions (continued)

- 1997 *Dish of the Day*, British Council touring exhibition to Belgium, Egypt and the Middle East
Time for Tea, British Council touring exhibition to South America, Mexico, Hong Kong
1995 Contemporary Ceramics, London
1993 *Fireworks II*, Contemporary Ceramics, London

Awards

- 2015 Designer Maker of the Year, Cumbria Life Culture Awards
2013 ArtFund Winner
2011 Selected by Tim Farron MP to represent the constituency of Westmorland and Lonsdale in the 'Made by Britain' campaign
2010 Apollo Magazine Awards, *The Wedgwoodn't Tureen* named as one of the 24 most important international museum acquisitions of 2010
2008 Ceramic Futures Award, RSA Design Directions
Fellow of The Royal Society of Arts
2005 Donald Potter Prize, Conran Foundation Award
2002 Fellow of the Craft Potters Association
1997 Northern Arts Travel Grant, study tour of Portugal
1993 Northern Arts Travel Grant, study tour of Hungary

Public Collections

- Aberdeen Art Gallery & Museums, Aberdeen
Aberystwyth Arts Centre, Aberystwyth, Wales
Bristol Museum & Art Gallery, Bristol
Crafts Council, London
Leeds Art Gallery, Leeds
Leicester Museum & Art Gallery, Leicester
Manchester Metropolitan University Special Collections, Manchester
National Museum of Scotland, Edinburgh
ShIPLEY Art Gallery, Gateshead
Stoke-On-Trent Museum, Stoke-On-Trent
The Bowes Museum, Barnard Castle, County Durham
The Fitzwilliam Museum, Cambridge
The Rothschild Foundation, Waddesdon
Tullie House Museum and Art Gallery, Carlisle
York Art Gallery, Yorkshire
Museum für Angewandte Kunst Köln, Köln, Germany
Dr. Kresz Mária Foundation, Budapest, Hungary
The National Museum of Art, Architecture and Design, Oslo, Norway
Nationalmuseum, Stockholm, Sweden
Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
Cooper-Hewitt, Smithsonian Design Museum, New York, USA
Los Angeles County Museum of Art, California, USA
Mint Museum Uptown, Charlotte, North Carolina, USA
Museum of Arts and Design, New York, USA

Public Collections (continued)

Museum of Fine Arts, Boston, Massachusetts, USA
The Museum of Fine Arts, Houston, Texas, USA
Museum of Applied Arts and Sciences, Sydney, Australia
Musée des Beaux-Arts de Montréal, Quebec, Canada

Bibliography: Books & Catalogues

- 2023 Linley, D., Chislett, H., *Craft Britain: Why Making Matters*, London, Welbeck Publishing Group
- 2022 Elliot, R, *Craft in the Laboratory: The Science of Making Things*, Mint Museum of Art, Giles Ltd., ISBN 978-1-911282-72-3, p 61
- 2017 Johnson, L., *Digital Handmade* (Paperback Edition), London: Thames and Hudson
- 2015 Jones, C., *Michael Eden: History Reprinted*, Bath: The Holburne Museum
- Johnson, L., *Digital Handmade*, London: Thames and Hudson
- 2014 Brydon, D., King, L., *CAD And Rapid Prototyping for Designers*
- 2013 Hoskins, S., *3D Printing for Artists, Designers and Makers*, London: Bloomsbury Publishing
- Shillito, A.M., *Digital Crafts*, London: Bloomsbury Publishing
- 2012 Cutler, V., *New Technologies in Glass*, London: Bloomsbury Publishing
- Cane, K., *Making and Drawing*, London: Bloomsbury Publishing
- Howes, P., Laughlin, Z., *Material Matters: New Materials in Design*, London: Black Dog Publishing
- Hooson, D., Quinn, A., *Workshop Guide to Ceramics*, London: Thames and Hudson
- 2011 Taylor, L., *Ceramics: Tools and Techniques for the Contemporary Maker*, London: Jacqui Small Publishing
- 2006 Scott, M., *The Potters Bible*, Chartwell Books
- 1999 Eden, M., Eden, V., *Slipware: Contemporary Approaches*, Edinburgh: A&C Black, Pennsylvania: University of Pennsylvania Press, Sydney: Craftsman House
- 1998 Wensley, D., *Pottery, A Guide to Advanced Techniques*, Crowood
- 1994 Scott, P., *Ceramics and Print*, A&C Black

Bibliography: Articles & Essays

- 2011 New York Times
- 2010 Jones, T.L., *The New Eden*, Crafts Magazine
- 2008 Petrova, T., *Wedgwoodn't*, Intro
- Edwards, C., *The Eden Project*, The World of Interiors
- 2005 *Michael Eden: A Potters Day*, Ceramic Review
- 2002 Roux, C., *To Die For*, The Guardian
- 2001 Whiting, D., *The Snake in the Garden, The Renaissance of a European Tradition*, Crafts Magazine
- 1999 Eden, V., *The Garden of Eden*, Ceramic Review

Television

- 2009 *The Genius of Design*, BBC2, 24th October
- 1998/9 *The Arts and Crafts Show*, BBC2