

Felicity Aylieff

Curriculum Vitae



Born 1954, Bedfordshire, England

1975-1978 Bath Academy of Art, Bath, BA (Hons) Three-Dimensional Design
1978-1979 Goldsmiths College, London, ATC Postgraduate Teaching Course
1993-1996 Royal College of Art, London, MPhil Postgraduate Research, Ceramics

Working in Bath and China

We present all of Felicity Aylieff's work as her principal dealer, featuring her work in our exhibitions and catalogues as well as sending works of art to other galleries and exhibitions on her behalf.

Felicity Aylieff established her reputation as a maker of large-scale, sculptural ceramics at the Royal College of Art in 1996. Ten years on, an 'incredibly liberating' artist residency in Jingdezhen, China, saw the beginning of a series of monumental pots, the largest of which stands three metres high. Returning each summer since then Felicity has developed the surface decoration of the pots with printed, stylised drawings of plants and flowers or colourful clouds of exquisite, exotic butterflies. Represented in major public collections Felicity's monumental pots have astounded collectors and curators alike.

Solo Exhibitions

- 2024 *Expressions in Blue: Monumental Porcelain by Felicity Aylieff*, Royal Botanic Gardens Kew, London
- 2016 *Explorations in Blue*, Adrian Sassoon at LINLEY Belgravia, London
- 2012 *An Affair with Scale: Monumental Ceramics by Felicity Aylieff*, The Holburne Museum, Bath
- 2011 *Felicity Aylieff*, Galerie Terra Delft, Delft, The Netherlands
- 2009 *Working To Scale*, Contemporary Applied Arts, London
- 2008 *4 Pots and 12 Jars*, Quest Gallery, Bath
- 2007 *Felicity Aylieff*, The Carlin Gallery, Paris, France
Out of China, Monumental Porcelain, Canada Square, Canary Wharf, London & tour
Felicity Aylieff, Goed Werk Gallery, GCV Centre for Spatial and Graphic Design, Zulte, Belgium
- 2002 *Sense and Perception*, Manchester Art Gallery, Manchester & tour to Victoria Art Gallery, Bath; Blackwell – The Arts and Crafts House, Cumbria
- 2001 *Felicity Aylieff*, Marianne Heller, Heidelberg, Germany
- 2000 *Felicity Aylieff, New Work, An Evolution*, The Scottish Gallery, Edinburgh
- 1999 *Sculpture & Pots*, Bedales Gallery, Petersfield, Hants
- 1998 *Dashed, Speckled, Brushed*, Loes & Reinier, International Ceramics, Deventer, The Netherlands
- 1997 *Felicity Aylieff*, Goed Werk Gallery, GCV Centre for Spatial and Graphic Design, Zulte, Belgium
- 1996 *Felicity Aylieff - The Elusive Body*, Victoria Art Gallery, Bath
- 1994 *Felicity Aylieff*, Loes & Reinier, International Ceramics, Deventer, Netherlands
- 1993 *Felicity Aylieff* Gallery L, Hamburg, Germany
- 1992 *Felicity Aylieff*, Beaux Arts, Bath

Selected Group Exhibitions

- 2024 *Adrian Sassoon*, Design Miami, Miami Beach, USA
Adrian Sassoon, The Treasure House Fair, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2023 *The Dimension of Clay & Fire*, Epoch Art Museum, Wenzhou, China
Adrian Sassoon, Design Miami, Miami Beach, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, The Treasure House Fair, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2022 *The Third Shuitu – Water & Clay around the World*, Qingdao Museum, Shandong, China
Adrian Sassoon, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoon, TEFAF New York, New York, USA
Vases, Galerie Terra Delft, Delft, The Netherlands
- 2021 *Adrian Sassoon at Parham, a House of History*, Parham House, West Sussex
- 2020 *Adrian Sassoon at Sotheby's*, Sotheby's, London

Selected Group Exhibitions (continued)

- 2020 *Adrian Sassoan at The London House of Modernity*, London
Blue & White, Oxford Ceramics Gallery, Oxford
Adrian Sassoan, TEFAF Maastricht, The Netherlands
- 2019 *Adrian Sassoan*, Salon of Art & Design, New York, USA
Adrian Sassoan, Pavilion of Art & Design London, London
Inspired by Chatsworth, Sotheby's, New York, USA
Treasures from Chatsworth, Sotheby's, New York, USA
Adrian Sassoan, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoan, TEFAF New York Spring, New York, USA
Adrian Sassoan, TEFAF Maastricht, The Netherlands
- 2018 *Adrian Sassoan*, Salon of Art & Design, New York, USA
Adrian Sassoan, Pavilion of Art & Design London, London
Adrian Sassoan, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoan, TEFAF New York Spring, New York, USA
Adrian Sassoan, TEFAF Maastricht, The Netherlands
- 2017 *Adrian Sassoan*, Salon of Art & Design, New York, USA
Vases & Vessels, David Gill Gallery, London
Things of Beauty Growing: British Studio Pottery, Yale Center for British Art, Connecticut, USA
From, In, To, Jingdezhen, Clayarch Gimhae Museum, Korea
Adrian Sassoan, Pavilion of Art & Design London, London
Material: Earth, Messums Wiltshire, Salisbury
Adrian Sassoan, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoan, TEFAF New York Spring, New York, USA
Adrian Sassoan, TEFAF Maastricht, The Netherlands
- 2016 *Adrian Sassoan*, Salon of Art & Design, New York, USA
Hangzhou International Contemporary Ceramic Art Biennale, Hangzhou, China
Adrian Sassoan, Pavilion of Art & Design London, London
VASE: Function Reviewed, The National Craft Gallery, Kilkenny, Ireland
Adrian Sassoan, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoan, TEFAF, Maastricht, The Netherlands
Big Ceramics: Discover Clay on a Monumental Scale, Wolverhampton Gallery, Wolverhampton
- 2015 *Adrian Sassoan*, Salon of Art & Design, New York, USA
Adrian Sassoan, Pavilion of Art & Design London, London
Adrian Sassoan, Masterpiece London, The Royal Chelsea Hospital, London
Contemporary Ceramics, Qingdao Sculpture Art Museum, Qingdou, China
Many a Slip, Marsden Woo Gallery, London
Adrian Sassoan, Art Antiques London, Kensington Gardens, London
Fragile?, National Museum Cardiff, Wales
Adrian Sassoan, COLLECT, The Saatchi Gallery, London
Eastern Exchanges, Manchester Art Gallery, Manchester
Adrian Sassoan, TEFAF, Maastricht, The Netherlands
Bedales Gallery 25, Bedales, Hampshire
- 2014 *Adrian Sassoan*, Salon of Art & Design, New York, USA
Adrian Sassoan, Pavilion of Art & Design London, London
Out of Sight: Drawing in the Lives of Makers, Contemporary Applied Arts, London

Selected Group Exhibitions (continued)

- 2014 *Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London
Felicity Aylieff & Takeshi Yasuda, White Gold - European Contemporary Ceramic Masters, Kings Peak Art Space, Chengdu, China
Adrian Sassoon, Art Antiques London, Kensington Gardens, London
Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2013 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Modern Makers, Sotheby's, Chatsworth House, Derbyshire
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoon, Art Antiques London, Kensington Gardens, London
Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
The New Blue-and-White, Museum of Fine Arts, Boston, USA
- 2012 *China's White Gold: Contemporary Porcelain from Jingdezhen*, The Fitzwilliam Museum, Cambridge
Adrian Sassoon, Art Miami, Miami, USA
The Perfect Place To Grow: 175 Years of the Royal College of Art, Royal College of Art, London
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoon, Art Antiques London, Kensington Gardens, London
Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Blue, The Devon Guild of Craftsman, Bovey Tracey, Devon
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2011 *Adrian Sassoon*, Pavilion of Art & Design New York,, USA
Porcelain City, T.T.Tsui Gallery of Chinese Art, Victoria and Albert Museum, London
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoon, Art Antiques London, Kensington Gardens, London
Contemporary Craft comes to No.10, Downing Street, London
Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Delft Ceramic Festival, Galerie Terra Delft, Delft, The Netherlands
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2010 *Adrian Sassoon*, Pavilion of Art & Design London, London
Drawing through Making, Contemporary Applied Arts, London
Adrian Sassoon, Masterpiece London, Former Chelsea Barracks, London
Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London
Clare Beck at Adrian Sassoon, SOFA, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2009 *Deviants*, Crafts Council touring show, Hub, Sleaford; Brighton Museum and Art Gallery, Brighton
Adrian Sassoon, Pavilion of Art & Design London, London
Galerie auf Keramik, Handwerkskammer für Munchen und Oberbayern, Munich, Germany
Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London

Selected Group Exhibitions (continued)

- 2009 *Adrian Sassoon*, TEFAF, Maastricht, The Netherlands
- 2008 *Adrian Sassoon*, Design Art London, London
Cup, Contemporary Applied Arts, London
Adrian Sassoon, International Ceramics Fair & Seminar, London
Monumental Pots, Clare Beck at Adrian Sassoon, COLLECT, Victoria & Albert Museum, London
- 2007 *Out of the Ordinary*, Newport Museum and Art Gallery, Wales
Hue, Line and Form, Contemporary Applied Arts, London
The Pot, the Vessel, the Object, Aberystwyth Arts Centre & tour to Design Centre, Bradford; The Hub, Sleaford
Clare Beck at Adrian Sassoon, COLLECT, Victoria & Albert Museum, London
- 2006 *Sculpted in Clay*, Millennium Gallery, Sheffield
To Hold, Farmleigh Gallery, Dublin, Ireland
Adrian Sassoon, International Ceramics Fair & Seminar, London
Clare Beck at Adrian Sassoon, COLLECT, Victoria & Albert Museum, London
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2005 *Adrian Sassoon*, International Ceramics Fair & Seminar, London
Clay Gallery, Los Angeles, California, USA
Adrian Sassoon, London Art Fair, Business Design Centre, London
Clare Beck at Adrian Sassoon, COLLECT, Victoria & Albert Museum, London
- 2004 *Adrian Sassoon*, International Ceramics Fair & Seminar, London
Meister der Moderne, München, Germany
Adrian Sassoon, London Art Fair, Business Design Centre, London
Clare Beck at Adrian Sassoon, COLLECT, Victoria & Albert Museum, London
- 2003 *2nd World Ceramic Biennale 2003*, Icheon, South Korea
Fresh Air Sculpture, The Old Rectory, Quenington in association with New Brewery Arts, Gloucester
Density & Light, Hannah Peschar Sculpture Garden, Surrey
Felicity Aylieff & Malcolm Ross-White, Seven Worcester Terrace, Bath
Contemporary Decorative Arts, Sotheby's, London
- 2001 *Sculpture in a Scottish Garden*, Edinburgh
Great Britain, Galerie Terra Delft, Delft, The Netherlands
British Studio Ceramics: Works from the New Millennium, The Clay Studio, Philadelphia, USA
Jerwood Applied Arts Prize 2001: Ceramics, Crafts Council, London & UK tour
- 2000 *Inside Out*, Flow Gallery, London
New Directions in Sculpture, Glynn Vivian Art Gallery, Swansea
International Group Exhibition, Lucerne 2000 Ceramic Biennale, Switzerland
Still Form, Bright Line, 1 Canada Place, Canary Wharf, London
Paper Clay Plus, Crawford Arts Centre, St Andrews, Scotland
Adrian Sassoon, The Fine Art & Antiques Fair, Olympia, London
Sensuous Proposals, Contemporary Applied Arts, London
Adrian Sassoon, ART2000, Business Design Centre, London
- 1999 *Ceramic Contemporaries 3*, Crafts Council, London & tour
International Competition & Exhibition: Westerwald Prize, Keramikmuseum, Westerwald, Germany
Adrian Sassoon, The Fine Art & Antiques Fair, Olympia, London
Ceramiques Britannique Contemporaines, Bando, France

Selected Group Exhibitions (continued)

- 1999 Galerie Hamelin, Honfleur, France
Garden of Delight, Ceramic Millennium, Vlaardingen, Netherlands
Adrian Sassoon, International Ceramics Fair & Seminar, London
Not Just Pots, Southern Arts and Hampshire Museum Services & tour
Adrian Sassoon, ART1999, Business Design Centre, London
- 1998 *Major British Ceramicists: Auction for the Terrence Higgins Trust*, Rufford Arts Centre, Nottinghamshire
Contemporary Sculpture, Roche Court Sculpture Garden, Surrey
Bohun Gallery: 25th Anniversary Exhibition, Bohun Gallery, Henley-on Thames, Oxfordshire
Quite White, Brewery Arts, Cirencester, Gloucestershire
Adrian Sassoon, International Ceramics Fair & Seminar, London
Young British Sculptors, Beaux Arts Gallery, Bath
- 1997 *Fletcher Challenge Ceramic Award*, Auckland Museum, Auckland, New Zealand
Ceramicists of Fame and Promise, Beaux Arts Gallery, Bath
Summer in the Garden, Contemporary Applied Arts, London
Slip, Crackle, Pot Six Chapel Row, Bath
- 1996 *Contemporary Crafts in Avon*, Bristol Museum & Art Gallery, Bristol
Gestaltendes Handwerk, Munich International Trade Fair, Germany
British Ceramics, Keramik Galerie-Hilde Holstein, Bremen, Germany
Keramiek, Kunstuis-Ingrith Desmet, Kortjik, Belgium
M Phil Research, Royal College of Art, London
The Elusive Body, Victoria Art Gallery, Bath
- 1995 *Britain in Greece*, Gardelio Centre, Athens, Greece
- 1994 *Made in Britain*, Galerie SiO2, Maastricht, Netherlands
Studio Ceramics 94, V&A Museum, London
- 1993 *Handbuilding*, work by leading British Ceramic Handbuilders, Rufford Arts Centre, Nottinghamshire

Awards

- 2001 Diploma of Honour, World Ceramic Biennale, Korea
Shortlisted for the Jerwood Applied Arts Prize 2001, Ceramics
- 1999 Shortlisted for the Westerwald prize for Ceramic Sculpture, Germany
- 1994 Shortlisted for the Darwin Award for Exceptional Work, Royal College of Art, London

Public Collections

Aberystwyth Arts Centre, Aberystwyth, Wales
Birmingham Museum & Art Gallery, Birmingham
Chippenham Museum, Chippenham
Contemporary Art Society, London
Crafts Council, London
Devonshire Collections, Chatsworth House, Derbyshire
Manchester Metropolitan University, Special Collections, Manchester
National Museum Cardiff, Wales

Public Collections (continued)

National Museum of Scotland, Edinburgh
Portsmouth City Museum, Portsmouth
Shipley Art Gallery, Gateshead, Tyne and Wear
The Fitzwilliam Museum, Cambridge
The Wilson Art Gallery and Museum, Cheltenham
Victoria and Albert Museum, London
York Art Gallery, Yorkshire
Grassi Museum of Applied Arts, Leipzig, Germany
Hessisches Landesmuseum Darmstadt, Germany
Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
Lotte Reimers-Stiftung, Deidesheim, Germany
Museum für Angewandte Kunst, Köln, Germany
Museum für Kunst und Gewerbe Hamburg, Germany
Mint Museum Uptown, Charlotte, North Carolina, USA
Museum of Fine Arts, Boston, Massachusetts, USA
Philadelphia Museum of Art, Pennsylvania, USA
Taoxichuan Museum, Jingdezhen, China
Auckland Museum, Auckland, New Zealand
Icheon World Ceramic Centre, Gyeonggi-do, South Korea

Selected Bibliography: Books & Catalogues

- 2024 Stonard, J.P., *Expressions in Blue: Monumental Porcelain by Felicity Aylieff*, Kew Publishing, London
- 2014 Xiong, B., *White Gold*, exhibition catalogue, Chengdu, China
- 2012 Cane, K., *Making and Drawing*, Bloomsbury Publishing, London
- 2011 Bergne, T., Elliott, A., Williams, S., *Sculpture at Canary Wharf: A Decade of Exhibitions*, Canary Wharf Publishing, London, pp 15,42-43,148-149,156-157
Martin, C., *Felicity Aylieff*, exhibiton catalogue, Galerie Terra Delft, Delft, The Netherlands
- 2010 Cooper, E., *10,000 Years of Pottery*, The British Museum Press, pp 341, 344, 345
Sculpture at Canary Wharf, a decade of exhibitions, Canary Wharf Group plc,
Making through Drawing, exhibition catalogue, Contemporary Applied Arts, London
- 2009 Elliott, A., *Working to Scale*, exhibition catalogue, Contemporary Applied Arts, London
- 2008 *4 Pots and 12 Jars*, exhibition catalogue, Quest Gallery, Bath
Cooper, E., *Out of China: Monumental Porcelain, Felicity Aylieff*, Sculpture Exhibitions Ltd.
- 2007 Elliot, A., *Sculpture in the Workplace - Out of China: Monumental Porcelain by Felicity Aylieff*, exhibition catalogue, Canary Wharf, London, Canary Wharf Publishing, London
- 2006 Graves, A., *To Hold*, exhibition catalogue, Farmleigh Gallery, Dublin, Ireland
Brantwood Publishing
- 2002 Bevis, H. and Maiden, E., *Sense and Perception: Felicity Aylieff*, exhibition catalogue, Manchester City Art Galleries, Manchester

Selected Bibliography: Books & Catalogues (continued)

- 2000 Cooper, E., and Parrington, A., *Felicity Aylieff: New Work, an Evolution*, exhibition catalogue, The Scottish Gallery, Edinburgh, Bath Spa University Publishing
- 1998 Sandino, L., *Dashed, Speckled, Brushed*, exhibition catalogue, Loes & Reinier International Ceramics, Deventer, The Netherlands
- 1996 *The Elusive Body*, exhibition catalogue, Victoria Art Gallery, Bath

Selected Bibliography: Articles & Essays

- 2024 Farrell, A., Felicity Aylieff's big pot energy, *Financial Times Weekend*, 28 September
- 2018 Bailey, P., *Felicity Aylieff: Someone of Her Time*, *Ceramics: Art & Perception*, Issue No. 108, pp 14-19
- 2016 Kemske, B., *Felicity Aylieff: Collect 2015*, *Ceramics: Art and Perception*, Issue No. 104
- 2014 Julius, C., *Ceramics of Epic Scale*, *Craft Arts International Australia*, Issue No. 91, pp 42-47
- Rodriguez, M.P., *RedHouse, between East and West*, (Redhouse, China studio interview) *La Ceramica in Italia e nel mondo*, September, Issue No. 22, pp 52-57
- London Design Festival*, *The Times*, 12 September
- Martin, C., *International Project, Monumental Vases*, *Ceramic Review*, September/October, Issue No. 269, pp 62-65
- 2013 *Potted History*, *House and Garden*, April, pp175-181
- 2011 Bunskoek, B., *Keramisch Magazine: KLEI no: 2*, March
- Martin, C., *Reinvigorating the Delft Blues*, *Crafts Magazine*, March/April, Issue No. 229
- Felicity Aylieff*, *Elle Decoration China*, April, Issue No. 81, pp 72-74
- 2010 Bock, A., *Exempla*, *Kunsth Handwerk & Design*, January
- 2009 Golding, J., *Specialist Profile*, *House & Garden*, April, pp102
- 2008 Turnerfor, J., *Out of China: Felicity Aylieff*, *Ceramic Review*, January, Issue No. 229
- Birks, T., *Felicity Aylief*, *La Revue de la céramique et du verre*, Jan- Feb, Issue No. 158
- 2007 *Felicity Aylieff at The Carlin Gallery*, *la revue de la Ceramique et du Verre*, May, Issue No. 154
- Elliot, A., *Out of China, Monumental Ceramics: Felicity Aylieff*, *Arts and Events Canary Wharf*, July
- Kennedy, M., *Out of China: Felicity Aylieff*, *Crafts Magazine*, November/December, Issue No. 209
- 2006 Whiting, D., *White Gold Symposium*, *Crafts Magazine*, March/April
- Chinese Whispers*, *Ceramic Review*, September, Issue No. 221
- 2002 *Sense and Perception*, *Manchester Art Gallery*
- Mitchell, L., *Significant Space: Liz Mitchell assesses Felicity Aylieff's new work in context of the newly opened Manchester Art Gallery*, *Ceramic Review*, Issue No. 197
- 2001 Harrod, T., *The Nature of the Beast - Tanya Harrod considers the Jerwood Prize*, *Ceramic Review*, September, Issue No. 191

Selected Bibliography: Articles & Essays (continued)

- 2001 Smith, P., *Integration of Colour & Form - Felicity Aylieff & David Binns*, *Ceramics: Art & Perception*, Issue No. 46
1997 *Larger than Life*, *Ceramic Review*, Issue No. 165