

ADRIAN SASSOON

Koji Shiraya

Curriculum Vitae



Born 1980, Hyogo, Japan

2008-2010 Royal College of Art, London, MA Ceramics & Glass  
2000-2004 Kanazawa Gakuin University, Kanazawa, Japan, BA Ceramics

Working in Hyogo, Japan

My artistic goal is to shape an expression based on the wonderful phenomenon of nature rather than ceramics solely made by man's power. As ceramics are created from chemical reactions and material changes by heat, I wish to make work 'having evolved a piece naturally' by controlling the characteristics of materials and the action of firing. It is impossible, of course, to control the phenomenon completely. However, I see it as important for me to challenge nature and to pursue the possibilities of artistic control. It is my ambition to explore the beauty that comes from the fusion between man's creativity and nature's power.

## Solo Exhibitions

- 2023 *To keep moving, you must keep your balance*, COHJU contemporary art, Kyoto, Japan  
2018 *The World*, COHJU contemporary art, Kyoto, Japan  
2017 *After the dream, 2017 in Maniwa*, old Senkyo elementary school, Okayama, Japan  
2016 *The World*, COHJU contemporary art, Kyoto, Japan  
2015 *SiO<sub>2</sub>, Al<sub>2</sub>O<sub>3</sub>, CaO*, Gallery 360°, Tokyo, Japan  
2013 *Trinary*, Victor Felix Gallery, London

## Selected Group Exhibitions

- 2022 *Adrian Sassoon*, Pavilion of Art & Design London, London  
*Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London  
2021 *Hishio Achieve Exhibition*, Hishio, Okayama, Japan  
2020 *Adrian Sassoon at Sotheby's*, Sotheby's, London  
2019 *Nakanojo Biennale*, Nakanojo, Japan  
*COHJU contemporary art*, Art Osaka, Osaka, Japan  
2018 *COHJU contemporary art*, Asia Now, Paris, France  
*COHJU contemporary art*, Sydney Contemporary, Sydney, Australia  
*COHJU contemporary art*, Seattle Art Fair, Seattle, USA  
2017 *Memories and records*, Galerie Ashiya Schule, Hyogo, Japan  
*COHJU contemporary art*, Sydney Contemporary, Sydney, Australia  
*Spring Show*, COHJU contemporary art, Kyoto, Japan  
2016 *Surprising Japan*, Usagi Gallery, Hong Kong  
*Adrian Sassoon*, TEFAF, Maastricht, The Netherlands  
*COHJU contemporary art*, Untitled Art, Miami Beach, Florida, USA  
*COHJU contemporary art*, Art16, London  
*COHJU contemporary art*, Seattle Art Fair, Art Stage Singapore, Singapore  
2014 *Odyssey II*, The Church of St Edmund The King, London  
2013 *Insight into Beauty: Chawan*, Embassy of Japan in the UK, London  
*Odyssey*, Bath Abbey, Bath  
*The Homecoming*, Victor Felix Gallery, London  
2012 *Award Winners' Exhibition*, Gardens Gallery, Cheltenham  
*The Open West*, Gloucester Cathedral, Gloucester  
*East Meets West: Art and Design Now*, Mokspace Gallery, London  
2011 *Ku' Damm 101 Happening 2011*, Ku' Damm 101 Hotel, Berlin, Germany  
*Art in the Gardens 2011*, Sir Harold Hillier Gardens, Hampshire  
2010 *Making Sense*, Flow Gallery, London  
*Degree Show*, Royal College of Art, London  
2009 *Einfall: Beyond Spontaneity*, Freud Museum, London

## Awards

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| 2017 | Scholarship, the 150th Anniversary of Japan-Denmark diplomatic relations            |
| 2012 | Winner of the Curators Award, The Open West Award, Cheltenham                       |
| 2008 | Bronze in Ceramic Design, The 8th International Ceramic Competition,<br>Mino, Japan |
| 2005 | Silver in Ceramic Design, The 7th International Ceramic Competition,<br>Mino, Japan |