

ADRIAN SASSOON

Vipoo Srivilasa

Curriculum Vitae



Born 1969, Bangkok, Thailand

- 1994 Rangsit University, Bangkok, Thailand, BA Ceramics
- 1997 Monash University, Melbourne, Australia, Post Graduate Diploma Ceramics
- 1998 University of Tasmania, Hobart, Australia, MA Fine Art and Design

Working in Victoria, Australia

'My series *Patience Flower* (as it took a long time to produce one!) was inspired by an 18th century Meissen Snowball Blossoms Teapot that I saw in Germany. This teapot is decorated by hundreds of hand-painted three-dimensional blossoms. I was most impressed by the amount of patience, concentration and skill that must have been required and it inspired me to create work with a similar resonance. I created this series during my residency in Jingdezhen in late 2010.'

Selected Solo Exhibitions

- 2022 *Hungry Ghost*, Scott Livesey Galleries, Melbourne, Australia
The Tangible Tales, Art Jakarta, Jakarta, Indonesia
- 2021 *My Sunshine Doesn't Come From The Sky*, Edwina Corlette Gallery, Brisbane, Australia
COVID Superheroes, Art Gallery of Ballarat, Victoria, Australia
Wellness Deity, Linden New Art, Melbourne, Australia
- 2020 *Fresh from the Studio: Online Only*, Edwina Corlette Gallery, Brisbane, Australia
- 2019 *They Fill Your Heart Without Trying*, Olsen Gallery, Sydney, Australia
The Marriage of Sang Thong, Edwina Corlette Gallery, Brisbane, Australia
- 2018 *Everyday Shrines*, Gippsland Art Gallery, Sale, Victoria, Australia
Everyday Shrines, Scott Livesey Galleries, Melbourne, Australia
- 2017 *Happy Together*, Edwina Corlette Gallery, Brisbane, Australia
This Might Be The Place, Hugo Michell Gallery, Adelaide, Australia
Super Hero, Kingston Arts Centre, Melbourne, Australia
- 2016 *Red-Eared Slider*, Adler Subhashok Gallery, Bangkok, Thailand
Deity, Scott Livesey Galleries, Melbourne, Australia
- 2015 *Happy Land*, Scott Livesey Galleries, Melbourne, Australia
Collective Reef, Shepparton Art Museum, Victoria, Australia
- 2014 *Equilibrium*, Edwina Corlette Gallery, Brisbane, Australia
- 2013 *How to Make a Million Before Dinner*, Edwina Corlette Gallery, Brisbane, Australia
Red Room, Maunsell Wickes Gallery, Sydney , Australia
- 2012 *Indigo Tomb*, Nellie Caston Gallery, Melbourne , Australia
Thai Na Town - Little Oz, 4A Centre for Contemporary Asian Art, Sydney and Chulalongkorn University's Art Center, Bangkok
Indigo Monster, La Lanta Fine Art, Bangkok , Thailand
Ready to Play, Maunsell Wickes Galleries, Sydney, Australia
- 2011 *Symbols*, Edwina Corlette Gallery, Brisbane, Australia
- 2010 *Aftermath*, Pottery Workshop, Jingdezhen, China
- 2009 *Indigo Kingdom*, Anna Pappas Gallery, Melbourne, Australia
Colonies, Surapon Gallery, Bangkok, Thailand
Monster by Hands: collaboration project with Thai Celadon factory, Pong Noi Art Space, Chiang Mai, Thailand
- 2008 *For The Future*, Über Gallery, Melbourne, Australia
Roop, Root, Ruang, Asia-Australia Arts Centre, Sydney, Australia
- 2006 *My Self : My Others*, Über Gallery, Melbourne, Australia
- 2005 *Lai Kram*, Surapon Gallery. Bangkok, Thailand
- 2004 *People I Have Met*, Skepsi on Swanston, Melbourne, Australia
- 2003 *Mythical Monsters*, Freeman 3 Gallery, Hobart, Tasmania, Australia
- 2002 *Action Man*, Haecceity Art Gallery, Melbourne, Australia
- 2001 *The Coral Show*, Haecceity Art Gallery, Melbourne, Australia
- 2000 *Ocean Fantasies*, JamFactory Contemporary Craft and Design, Adelaide, Australia
S&M Mermaid, Object Store, Sydney, Australia
Mermaid's Pet Teapot, Inner City Clay Worker Gallery, Sydney, Australia
- 1998 *Ocean Fantasies*, Side Space Gallery, Hobart, Tasmania, Australia
- 1997 *Mermaids*, State Craft Gallery, Melbourne, Australia

Selected Group Exhibitions

- 2022 *Social Ceramics*, Shepparton Art Museum, Victoria, Australia
- 2021 *Clay Dynasty*, Powerhouse Museum, Ultimo, New South Wales, Australia
Crepuscule, Olsen Gallery, Sydney, Australia
Ceramix, Manly Art Gallery & Museum, Manly, New South Wales, Australia
Cloudy – a few isolated showers, Castlemaine Art Museum, Victoria, Australia
Maker's Eye: Stories of Craft, Crafts Council, London
- 2020 *Indigo Monsters Return*, La Lanta Fine Art, Bangkok, Thailand
Modern Mysticism, Craft Victoria, Victoria, Australia
- 2019 *All That's Gold Does Glitter*, Venetian Macao, China
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
The Great Race, Clay Art Center, Port Chester, New York, USA
Tea for Twenty Three, Tasmanian Museum & Art Gallery, Hobart, Australia
Pleasure, RMIT Gallery, Melbourne, Australia
- 2018 *Adrian Sassoon*, Pavilion of Art & Design London, London
Obsessed: Compelled To Make, Australian Design Centre, Sydney, Australia
Hyphenated, The Substation, Melbourne, Australia
- 2017 *Subashok* The Arts Centre, Art Stage, Singapore
Muswellbrook Art Prize Works, Muswellbrook Regional Art Centre, Australia
Gyeonggi International Ceramic Biennale, Icheon World Ceramic Center, South Korea
- 2016 *Sugar Spin: You, Me, Art, and Everything: GOMA Turns 10*, Gallery of Modern Art, Queensland, Australia
The First Central China International Ceramics Biennale, Henan Museum, China
Fleurieu Art Prize, The Anne & Gordon Samstag Museum of Art, Adelaide, Australia
The Basil Sellers Art Prize, Ian Potter Museum of Art, Melbourne, Australia
15 Artists 2016, Redcliffe Art Gallery, Queensland, Australia
Function, Form and Fantasy: Ceramics from the Dr. Robert and Deanna Harris Burger Collection, The Flint Institute of Arts, Michigan, USA
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Animal, Nicholas Project, Melbourne, Australia
Art Taipei, S. A. G. Gallery, Taipei World Trade Centre, Taiwan
The Texture of Sensation, CC Gallery, Taiwan
Wired Ceramic, Gippsland Art Gallery, Victoria, Australia
The Blue and White: The Impact of the New, Yingge Ceramics Museum, Taiwan
- 2015 *Sculpting Stories*, Gallery Oldham, Oldham
Beyond Limitations, Clayarch Gimhae Museum, Korea
Collisions: Cross-Cultural Collaborations, Shepparton Art Museum, Victoria, Australia
Imaging the Blue and White: The Impact of the New, Yingge Ceramics Museum, Taiwan
Storm in a Teacup, Mornington Peninsula Regional Gallery, Victoria, Australia
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
More Love Hours, The Ian Potter Museum, The University of Melbourne, Australia
Imagining Ned, Bendigo Art Gallery, Victoria, Australia
Everything is All White, Kasher Potamkin, New York, USA
New York Ceramic and Glass Fair, Bohemian National Hall, New York, USA
Leaders, Craft Victoria, Melbourne, Australia
Two of a Kind, Bundoora Homestead Art Centre
Adrian Sassoon, COLLECT, Saatchi Gallery, London
CHOICE: contemporary Australian ceramics, Beaver Gallery, Canberra, Australia

Selected Group Exhibitions (continued)

- 2014
- Contemporary Porcelain*, Gallery of Modern Art, Queensland, Australia
 - artKamp: indigo mass*, Independent Art Project, Massachusetts, USA
 - Made in China*, Independent Art Project, Massachusetts, USA
 - Earth and Fire: Southeast Asian Ceramics*, Workhouse Art Centre, Virginia, USA
 - BIG Ceramic*, Yarra Gallery, Melbourne, Australia
 - The XXIIIrd International Biennale of Vallauris Biennale*, Vallauris, France
 - Mythology Meets Archetype*, Northern Clay Centre, Minneapolis, USA
 - Important Exhibition of Australian Ceramic*, Mossgreen Gallery, Victoria, Australia
 - Stanthorpe Art Festival*, Stanthorpe Regional Art Gallery, Stanthorpe, Australia
 - Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London
 - 50 Shades of Brown*, Gallerysmith Melbourne, Australia
 - Adrian Sassoon*, COLLECT, Saatchi Gallery, London
 - Inquiring Finds*, Honolulu Museum of Art Spalding House, Hawaii, USA
 - Adrian Sassoon*, *The European Fine Art Fair*, Maastricht Exhibition Centre, The Netherlands
 - Edwina Corlette Gallery*, Melbourne Art Fair, Melbourne, Australia
- 2013
- The Gyeonggi International Ceramic Biennale*, Icheon, Korea
 - SEXSE@Medalta*, Medalta Gallery, Canada
 - Ceramic Top 40*, Ferrin Contemporary and Red Star Studios, Kansas City, USA
 - Sydney Contemporary Art Fair*, Sydney, Australia
 - 3x3 Project*, The National Art Gallery, Bangkok, Thailand
 - Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart, Australia
 - Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
 - New Blue and White*, Museum of Fine Arts, Boston, USA
 - New York Ceramic Fair Represent by Ferrin Gallery*, Bohemian National Hall, New York, USA
 - The Hua Krathi Project*, RMIT University School of Art Gallery, Melbourne, Australia
 - Modern Masters*, International Trade Fair, Munich, Germany
 - Crafting Design/Designing Craft: 40 Years of JamFactory*, JamFactory Gallery, Adelaide, Australia
- 2012
- New World: Timeless Visions*, New Mexico Museum of Art Santa Fe, USA
 - Jakarta Contemporary Ceramic Biennale 2012*, Indonesia
 - Adrian Sassoon*, Pavilion of Art & Design London, London
 - Adrian Sassoon*, Masterpiece London, The Royal Hospital Chelsea, London
 - Clare Beck at Adrian Sassoon*, COLLECT, Saatchi Gallery, London
 - The Pottery Workshop 25th Anniversary*, Seattle Design Center, USA
 - On Kindness: an Australia India Culture Exchange*, Habitat Centre, New Delhi, India
 - Man and Beast*, Rex Irwin Art Dealer, Sydney, Australia
 - Cross Path*, Beaver Galleries, Canberra, Australia
 - Thai Trends from Localism to Internationalism*, Bangkok Art and Culture Centre, Thailand
- 2011
- John Natsoulas Gallery*, SOFA Chicago, USA
 - Ceramic Annual of America*, San Francisco, USA
 - The Pursuit of Porcelain*, Ferrin Gallery, Pittsfield, Massachusetts, USA
 - In Family Unity – Unity of the World*, Moscow State Institute of International Relations, Russia

Selected Group Exhibitions (continued)

- 2010 International Ceramics Competition of L'Alcora, L'Alcora Ceramics Museum, Spain
A New Insight of International Contemporary Ceramics, Degas Arts Space, Shanghai, China
Elegant Monsters, Gallerie Philosophie, Taipei, Taiwan
Gold Coast International Ceramic Art Award, The Art Centre, Queensland, Australia
Ceramic Now? Whitehorse Art Space, Melbourne, Australia
Hobart Art Prize, Tasmania Museum and Art Gallery, Hobart, Australia
Anna Pappas Gallery, Sydney, Australia
In the Family Unity - Unity of the World, Khanty-Mansiysk City, Russia
- 2009 *Blue-White, White-Blue*, Galerie Handwerk, München, Germany
The Ring of Fire, Ayala Museum, The Philippines
At the Crossroad of Civilization, Yingge Ceramics Museum, Yingge, New Taipei, Taiwan
Pressing Matter, Cheongju International Craft Biennale, Chungcheongbuk-do, Republic of Korea
Super Normality, J Gallery, Bangkok, Thailand
Zibo International Ceramic Art Expo, Zibo, China
Trans-Pot, Nanjing Arts Institute, Nanjing, Jiangsu, China
The Art of Making: invention and artisanship, Castlemaine Visual Arts Biennial, Victoria, Australia
- 2008 *Salute to Ceramic*, Fusions Gallery, Queensland, Australia
Fierce or Friendly: Humans in the Animal World, Tasmanian Museum and Art Gallery, Hobart, Australia
Australian Ceramics Stories, Dubbo Regional Gallery, New South Wales, Australia
International Mouse/Rat Teapot Exhibition, Shanghai, China
- 2007 *Master Show*, Cudgegong Gallery, Gulgong, New South Wales, Australia
Relationships, Jamjuree Art Gallery, Bangkok, Thailand
- 2006 *The Secret History of Blue and White*, Asia link touring exhibition to Vietnam, China, Singapore and Bangkok

Public Collections

Crafts Council, London
College of Arts and Humanities, University of Hawaii, Hawaii, USA
Kamm Teapot Foundation, California, USA
Artbank Australia
Art Gallery of South Australia, Adelaide, Australia
Bendigo Pottery, Victoria, Australia
Bundoora Homestead Art Centre, Victoria, Australia
Darebin Art Collection, Victoria, Australia
Deakin University Art Gallery, Melbourne, Australia
Gippsland Art Gallery, Victoria, Australia
HOTA Gallery, Queensland, Australia
JamFactory, Adelaide, Australia
Manningham City Council Art Collection, Victoria, Australia

Public Collections (continued)

Parliament House Art Collection, Canberra, Australia
 Port Phillip City Collection, Victoria, Australia
 Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
 Rockhampton Art Gallery, Queensland, Australia
 Shepparton Art Museum, Shepparton, Victoria, Australia
 Tasmania Museum and Art Gallery, Hobart, Tasmania, Australia
 The National Gallery of Australia, Canberra, Australia
 Toowoomba Regional Art Gallery, Queensland, Australia
 University of Melbourne, Margaret Lawrence Collection, Victoria, Australia
 University of New South Wales, Sydney, Australia
 Shaw International Centre for Contemporary Ceramics, Alberta, Canada
 Henan Museum, Zhengzhou, China
 Australian Embassy, Seoul, South Korea
 Clayarch Gimhae Museum, Gyeongsangnam-do, South Korea
 Korea Ceramic Foundation, Icheon, South Korea
 Chulalongkorn University, Bangkok, Thailand

Selected Awards

2020	Ceramic Artist of the Year, The American Ceramic Society Sustaining Creative Workers Grant, Creative Victoria, Australia
2019	Highly Commended, The Korea-Australia Arts Foundation Prize Honourable Mention, Korean International Ceramic Biennale Resilience Fund, Australian Council for the Arts, Australia Finalist, Whitegold International Prize, St. Austell
2018	Winner, National Sports Museum Basil Sellers Creative Arts Fellowship Finalist, Tom Bass Prize for Figurative Sculpture
2017	Finalist, Coffs Harbour National Still Life Award, Coffs Harbour Regional Gallery Finalist, Gyeonggi International Ceramic Biennale, Icheon World Ceramic Center, South Korea Winner, 44th Muswellbrook Art Prize Ceramic Highly Commended, Deakin Small Sculpture Award People Choice Award, Clunes Ceramic Award Honourable Mentions, Manningham Victorian Ceramic Art Award Grant, Career Development, Australian Council for the Arts
2015	Australian Embassy Seoul Grant Australia Council for the Arts, Development Grants Individual and Groups
2014	Gold Coast International Ceramic Art Award Lighton International Artists Exchange Program Australia-Korea Foundation Grant
2013	Cool Japan Fund, Japanese Government International Program Grant, Arts Victoria, Australia

Selected Awards (continued)

- 2013 Skill and Arts Development General Award, Australian Council for the Arts, Australia
Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC, Australia
- 2012 Creative Industries Fund, Copyright Agency Limited
Thailand Institute Project Grant – Australia
Australia International Cultural Council Grants
- 2011 Arts Victoria International Program Grant
Australian Council for the Arts, New Work Development Grant
- 2009 Finalist, Ergon Energy Central Queensland Art Award, Rockhampton Art Gallery, QLD
Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC
Finalist, Deakin University Contemporary Small Sculpture Award, Deakin University
Finalist, City of Darebin-La Trobe Acquisitive Art Prize, Bundoora Homestead Art Centre, Melbourne
Skill and Arts Development General Award, Australian Council for the Arts, Australia
- 2008 Arts Victoria International Program Grant Sculpture Award
Suncoast Clayworkers Awards
Queensland Finalist Toyota Travel Award
- 2007 Finalist, The 4th World Ceramic Biennale, Icheon, Korea
Finalist, The Garden Path, Community Spirit Gallery, Melbourne
Finalist, Celebration, Manly Art Gallery and Museum, Sydney, Australia
Australian Council for the Arts, New Work development Grant,
Honorable Mention the 4th World Ceramic Biennale, Icheon, Korea
- 2005 Australia – Thailand Institute Project Grant
Victoria International Program Grant
First (Acquisitive) and Third Prize, Artful Teapot Award, Paynter Gallery, Bendigo, Victoria
Second Prize, Golden Teapot Award 2004, Morpeth Gallery, New South Wales
Finalist, The ANL Maritime Art Prize, The Mission to Seafarers, Melbourne
Finalist, Bowl Beautiful, Ceramic Art Gallery, Sydney
- 2003 First Prize Golden Teapot Award 2003, Morpeth Gallery, New South Wales
Finalist, Ceramic: The Australian and New Zealand Context, Campbelltown City Bicentennial Art Gallery, New South Wales
- 2002 Finalist, Gold Coast international Ceramic Art Award 2002, City Art Gallery, Queensland
First Prize (hand building), The City of Redcliffe Excellence in Craft Award, Queensland
Finalist, Presiding Officers Centenary Craft Prize, The Parliament House, Canberra
Finalist, The City of Redcliffe Excellence in Craft Awards, Redcliffe
Finalist, 26 Alice Craft Acquisition, Araluen Centre, Alice Spring
Merit Prize (paperclay), Port Hacking Potters Group Awards 2001, New South Wales

Selected Awards (continued)

- 2000 Finalist, Millennium Platter, Ceramic art Gallery, Sydney
1999 Highly Commended, Tasmania Potter Society Annual Exhibition, Tasmania
Finalist, Contemporary Clay 99, Cowwarr Art Space, Victoria
1998 Honorary Research Associate, University of Tasmania
Northcote Decoration Award, Tasmania Potters's Society, Tasmania
Finalist, 17th Gold Coast International Ceramic Art Award, City Art Gallery,
Queensland
Finalist, Toowoomba Art Award, Toowoomba Regional Art Gallery,
Queensland

Selected Bibliography

- 2016 *Vipoo Srivilasa: Connecting the Pots*, Mariam Arcilla, Vault Magazine, issue 18, pp. 40-43
Clay: Contemporary Ceramic Artisans, Amber Creswell Bell, Thames & Hudson Ltd.
Ceramics: Contemporary Artists Working in Clay, Kate Singleton, Chronicle Books
Chathip Suwanthong, Bangkok Business Newspaper, 18 April
Art Focus: Cultural Infusion, Guy Asmar, CURVE, pp. 16, 102
Vipoo Srivilasa's Tragicomic Metaphors of Cultural Identity, Deianira Tolema, Arte Fuse online
Vipoo Srivilasa, Robyn Phelan, Ceramic Ireland, issue 36, pp. 24-26
2015 *Patience Flower XXIII by Vipoo Srivilasa*, Rebecca Hill, Crafts Council (UK) online publication
Vipoo Srivilasa's Playful Kingdom of Ceramic Figurines, Deianira Tolema, Hi Fructose online
What's In Your Toolbox, Annie Werbler, Design Sponge online
Interview, Arunee Chuboonraj, Ploy Gam Pet, issue 572, pp. 146-160
2014 *Uniting the Digital and the Real*, Carole Epp, Studio Potter Vol. 42 No 2, pp. 56-60
A Curious Cast: Vipoo Srivilasa, Tarun Nagesh, Ceramics Art and Perception 95, pp. 99-101
Migratory Hybridity in the Work of Vipoo Srivilasa, The Journal of Australian Ceramics, April, pp. 32-37
Vipoo Srivilasa, John McPhee, Artist Profile 26, pp. 96-100
Narrative in Blue and White, Caterina Leone, The Journal of Australian Ceramics Vol 52 No 3, pp. 76-79
2013 The Design Files Daily, Lucy Ferrin, 5 July
ABC Radio Australia, Connect Asia, 6 March
SBS Radio Australia, Hua Kathi Project, March
Home Town, Suebsang Sangwachirapiban, Art4D, March/April
Vipoo at The Art Center, Steven Pettifor, Chulaongkorn University, Asian Art News, January/February
2012 *Cultures And Commonalities*, Khetsirin Pholdhampalit, The Nation, 16 December

Selected Bibliography (continued)

- 2012 *The land of Oz*, Pornchai Sereemongkonpol, Bangkok Post, 23 November
Indigo Monster Project, Piyada Parikamsil, Fine Art Magazine (Thailand)
Cross-culture narrative, Canberra Times, August, pp. 56-59
Vipoo Srivilasa, Inga Walton, New Ceramics -the European Ceramic Magazine, Issue 3
Thai-Na-Town – Little Oz, Karen Weiss, online feature, The Journal of Australian Ceramics, November
- 2011 *Two Worlds Come Together*, Ploenpote Atthakor, Bangkok Post Newspaper, 3 June
 Peril Interview, Owen Leong, Peril Magazine, October, edition 11
- 2010 *A Journey Beyond the Literal*, Troy Douglas, Australian Ceramics, 49/3 No.10, pp. 64-67
Blue Kingdom, Jerico Abila, Silkwind, Singapore, Nov/Dec, pp.12-13
From Coral Reefs to Teapots, Steve Rhodes, Bangkok Post, Outlook, 8 July
Casaviva Magazine Thailand, In focus People, February, Issue 47
- 2009 Sunday Arts ABC
The Relational Aesthetics of Vipoo Srivilasa, Kevin Murray, Art and Australia, Vol 47, No 2
Contemporary Ceramics, Emmanuel Cooper, Thames & Hudson Ltd
Unique creations on display in Yingge, Eva Tang, Taiwan News, 11 December, pp. 8
- 2008 *Contemporary Thai Art*, SBS Radio - Thai language program, 6 August
Inside Out, Michael Harden, Across the Divide, Nov/Dec 08, pp. 192-198
 Right Now Art, Leta Keens, Belle, June/July, pp. 42
Australian Ceramic Stories, Dr. Julie Jones, The Journal of Australian Ceramics, Vol. 47, No. 1, April, pp.26-29
A Secret History of Blue & White: Contemporary Australian Ceramics, Inga Walton, Ceramic Review, Vol. 47, No. 1, April, pp.16-18
Postscript: Clay Alchemy, Inga Walton, art4d, Issue 153, October 2008, pp.104-107
Clay Alchemy: A Cross-Cultural Vision, Inga Walton, Ceramics: Technical, November, No. 27, pp.68-73
- 2007 Exhibition catalogue, City of Darebin & La Trobe University Acquisitive Art Prize
Towards a Cross-Cultural Entente: The Work of Vipoo Srivilasa, Inga Walton
 The Journal of Australian Ceramics, April, Vol. 46, No. 1, pp.43-47
Contemporary Ceramics, (What's On), Bangkok Post, 2 February, pp. 7
A Secret History of Blue and White, Manager Gallery Online, 24 January
Open Secret of Lai Kram, Pin Anong, Krungthep Turakij (Thailand), 11 February, pp.10
Essential Art, Glenis Isral, John Wiley & Sons Australia Publishing, Queensland, p.p175-177
- 2006 *My Self: My Other*, Cassie May, Trouble, September, pp.58
Generation Next, Annemarie Kiely, Belle: Collector's Edition, December/January, pp.31-32
 Art galleries Listing, Megan Backhouse, The Age (A2), 23 September, pp.2

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- 2006
Underwater inspiration, Penny Webb, *The Age*, 22 September, pp.15
A Serendipitous Adventure, Dick Aitken, *Ceramics: Technical*, No. 22, May-October, pp.100-104
Lai Kram, Stephen Benwell, *Ceramics: Art and Perception*, Issue 65, Sep-Nov, pp.70-71
Object Eye, Emily Howes, *Object magazine*, Issue 48, December 2005 - March, 2006, pp.13
A Secret History of Blue and White, Stephen Bowers (Ed.), exhibition catalogue, pp. 23-25 & 31
Bangkok Design: Thai Ideas in Textiles and Furniture, Brian Mertens, pp. 10 & 108-111
Bare & Beyond: Australia Contemporary at COLLECT 2006, Wendy Walker (Ed.), exhibition catalogue, pp.5
- 2005
Teapots: Makers & Collectors, Dona Z Meilach, , Schiffer Publishing, Atglen, Philadelphia, p.30 & 87
Exhibition Catalogue, City of Darebin La Trobe University Acquisitive Art Prize, pp.24
Hands of Clay: Scene Stealer, Dasita Amornvivat, *BK Magazine (Thailand)*, 2-15 September, pp.37
Not just about the clay: Smart life, Aree Chaisatien, *The Nation (Thailand)*, 17 October, pp.7
Ceramic Narratives, Steven Pettifor, *World Sculpture News*, Vol. 11, No. 3, pp.7 & 29-33
Pottery in motion, Khetsirin Pholdhampalit, *The Nation (Thailand)*, 18 September, pp.12B
Metro Beat, Howard Richardson, *Sawasdee (Thailand)*, September, pp.10
Feat of clay, Camilla Russell, ('Outlook'), *Bangkok Post (Thailand)*, 22 September, pp.8
Blue on White, Vicham Sriwanaluk, *Art4D (Thailand)*, October, No.120, pp.54-58
Design News, Robert Bevan, *Vogue Living*, July/August, pp.76
- 2004
Beyond Earth: Exploring the Plastic Limits of Clay, Barbara Campbell-Allen, *Art for AIDS fight*, Sharon Lee, Moorabbin & Glen Eira Leader, 21 September, pp.1 & pp. 11
Art on the Boil, James Taylor, *The Advertiser (Bendigo)*, 23 December, pp.25
Heart Work, Fresh, Special Edition, July, Vol. 2, Issue 14, pp.20-21
Ceramic Art Exposition of Thailand exhibition catalogue, Vichoke Mukdamanee (Eds), Bangkok, pp.68 & 92
- 2003
Sex Pots: Eroticism in Ceramics, Paul Mathieu, A&C Black Publishers, London, pp.120, 124-25
Chinese opera, the wild colonial boy, ideographs and marine life, Kirsten Fitzpatrick, *Object*, April, Issue 43, pp.18-23
Vipoo Srivilasa: Action Man, Christopher Sanders, *Ceramics: Art and Perception*, Issue 53, pp.50-53
In the name of craft: Vipoo Srivilasa, *Art4D (Thailand)*, No. 92, April, pp.40-42

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- 2003 *Vipoo has our monsters to a T*, Kane Young, *The Mercury* (Tasmania), 8 May, pp.15
Gallery Watch, Joerg Andersch, *The Saturday Mercury* (Tasmania), 3 May, pp.42
- 2002 *500 Teapots: Contemporary Explorations of a Timeless Design*, Suzanne J. E. Tourtillott (Ed.), Lark Books, North Carolina, pp. 60 & 296
Ceramic Figures: A Directory of Artists, Michael Flynn, A&C Black Publishers, London, pp.192-93
Tour of Thailand: An exploration of art, craft, culture and food, Vipoo Srivilasa, *Pottery in Australia*, Vol. 42, No. 3, pp.77-79
Web-sites and Craft Practice: Vipoo Srivilasa, *Craft Culture* (online journal), June
Less Is More/Less Is A Bore, Kirsten Fitzpatrick, *Craft Arts International*, No. 56, pp.98-103
Ceramics with Attitude, Kevin Murray, *Ceramics: Art and Perception*, Issue 50, December, pp.69-72
Ceramic Mechanic, Andrew Shaw, *MCV* (Victoria & Tasmania), Issue 59, 25 January, pp.9
Chicago Hopes, Antonia Williams, *The Sydney Morning Herald*, 12 December, pp.12
Vipoo Srivilasa: Mermaid's Pets and Teapots, Gabrielle Baxter, *Australian Ceramics & Pottery*, Vol. 4, No. 6, pp.24-28
- 2000 *Ceramic Art*, Into vorn, Baan Lea Soun, Thailand, p. 146-148
Action Man- A new figure series, Matthew Cecchin, *Object*, April, Issue 34, pp.64
Up Front: Vipoo Srivilasa, Paul Champion, *Ceramics Monthly* (USA), December, pp. 20
- 1999 *Jam Factory Biennial 1999*, exhibition catalogue, Margot Osborne (Ed.), Jam Factory Craft and Design Centre
Continuing Careers, Stephen Bowers, *Ceramics: Technical*, No. 9, pp. 86-87
JamFactory Biennial 1999, Gail Fairlamb, *Artlink*, Vol. 19, No. 3, pp.85
Factory has form and flair, Noris Loannou, *The Advertiser* (Adelaide), 2 September, pp.73
Figures in a Landscape, Penny Smith, *Pottery in Australia*, June, Vol. 38, No. 2, pp.43-45
Suvan Madcha: Vipoo Srivilasa, *Pottery In Australia*, Vol. 38, No. 3, September, p.43-45
- 1998 *Ocean Fantasies*, Joerg Andersch, *The Saturday Mercury* (Tasmania), 20 June
Vipoo shapes up for ceramic stardom, John Briggs, *The Saturday Mercury*, (Tasmania), 8 August
The Mythical Art of Vipoo Srivilasa, Ken Ford, *Ceramics: Art and Perception*, Issue 34, pp.19-21
Ceramics, Diana Klaosen, *Arts Watch Tasmania*, August, pp.33
- 1994 Exhibition catalogue, 4th Art Thesis, pp.12