

Pippin Drysdale

Curriculum Vitae



Born 1943, Melbourne, Australia

1982	Western Australian School of Art and Design, Diploma in Advanced Ceramics,
1985	Curtin University, Western Australia, BA Fine Arts
1997 to date	Curtin University, Western Australia, Adjunct Research Fellow,
2008	Master of Australian Craft, Australia Council for the Arts

Working in Fremantle, Western Australia

“Working from her studio in Fremantle, surrounded by the catalogue of her trials and experiments – racks of wonderful pots of all colours and sizes that failed her almost impossible test of quality – Pippin Drysdale continues to interrogate her practice from the perspective of an artist without borders.

The Falstaffian spirit that imbues her every action is pitched always at maximum intensity, from her explosive laugh - that fills not only rooms but auditoria - to her extravagant generosity and, of course, to her total commitment to her work. The landscape is the ever-constant lure, the catalyst for work, the connecting point and anchor for each new development. Her work is ambitious. It negotiates interweaving journeys through various landscapes describing her artistic practice and her engagement with the sites she documents. Through a continuing investigation of the flora and landforms of these unique areas of Australia and a commitment to engaging with the cultural, social and political agendas that are shaping them, she is open to embrace each new creative challenge.”

Ted Snell AM CitWA, Director Cultural Precinct, University of Western Australia
& Chair, Visual Arts Board, Australia Council

Selected Solo Exhibitions

- 2023 *Spirit of Place*, Sabbia Gallery, Sydney, Australia
- 2022 *The Patterning of Light*, Australian Galleries, Melbourne, Australia
- 2021 *The Patterning of Light*, Linton and Kay Galleries, Perth, Western Australia
- 2020 *Breakaway Country*, Sabbia Gallery, Sydney, Australia
- 2019 *Kimberley Series I*, Puls Contemporary Ceramics, Brussels, Belgium
- 2018 *Confluence*, John Curtin Gallery, Curtin University, Bentley, Western Australia
- 2017 *Wild Alchemy*, Sabbia Gallery, Sydney, Australia
Tanami Mapping III, Puls Contemporary Ceramics, Brussels, Belgium
- 2016 *Scatterings*, Mossgreen Gallery, Melbourne, Australia
- 2015 *Tanami Mapping III*, Mossgreen Gallery, Brans Perth, Perth, Australia
Desert Crossings, Mossgreen Gallery, Melbourne, Australia
Tanami Mapping II, Galerie Marianne Heller, Heidelberg, Germany
- 2014 *Tanami Mapping III*, Sabbia Gallery, Sydney, Australia
Pilbara Series III, Puls Contemporary Ceramics, Brussels, Belgium
- 2011 *Desert Crossings*, Mobilia Gallery, Cambridge, Massachusetts, USA
Desert Crossings, Mossgreen Gallery, Melbourne, Victoria, Australia
- 2010 *Tanami Mapping I*, Booker-Lowe Gallery, Houston, Texas USA
Tanami Mapping I, Australian Embassy, Washington DC, USA
Tanami Mapping I, Puls Contemporary Ceramics, Brussels, Belgium
Landscapes, Galerie Marianne Heller, Heidelberg, Germany
Tanami Traces Series, Mobilia Gallery, Cambridge, Massachusetts, USA
- 2009 *Tanami Traces Series IV*, Booker Lowe Gallery, Houston, Texas, USA
Tanami Traces Series IV, Michael Reid at Elizabeth Bay Gallery, NSW, Australia
- 2008 *Tanami Traces Series IV*, Anant Art Gallery, Delhi, India
Tanami Traces Series IV, Puls Contemporary Ceramics, Brussels, Belgium
- 2007 *Far East Meets West - Lines of Site*, Galerie Marianne Heller, Germany
Tanami Traces Series V, Yamaki Art Gallery, Osaka, Japan
Lines of Site, John Curtin Gallery, Bentley, Western Australia
- 2006 *Tanami Traces Series IV*, Carlin Gallery, Paris, France
Tanami Traces Series IV, Anant Gallery, Delhi, India
- 2005 *Tanami Traces Series IV*, Beaver Gallery Canberra, Australia
Tanami Traces Series IV, The Gaffer Studio Glass Gallery, Hong Kong
Tanami Traces Series IV, Boutwell Draper Gallery, Sydney, Australia
- 2004 *Tanami Traces Series II*, Wagga Wagga Regional Art Gallery, NSW, Australia
Tanami Traces Series II, Framed the Gallery, Darwin, Northern Territory, Australia
Tanami Traces Series II, Masterworks, Auckland, New Zealand
- 2003 *Red Earth*, Galerie Marianne Heller, Heidelberg, Germany
Tanami Traces II, Axia Modern Art Gallery, Melbourne, Victoria, Australia
Tanami Traces I, BMG Art Gallery, Adelaide, Southern Australia
- 2000 *Pakistan Series I*, BMG Art Gallery, Adelaide, Southern Australia
Pakistan Series I, Perth Galleries, Western Australia
- 1999 *From Dust, North Series*, Perth Galleries, Western Australia
- 1997 *Eastern Goldfields Series II*, Distelfink Gallery, Melbourne, Victoria, Australia
Eastern Goldfields Series II, Pots on Ponsonby, Auckland, New Zealand
Eastern Goldfields Series I, Beaver Galleries, Canberra, Australia
- 1996 *Eastern Goldfields Series I*, Contemporary Art Gallery, Sydney, Australia
- 1991 *Totem Series*, Tomsk State Gallery and Museum, Tomsk, Russia
Totem Series, Novosibirsk State Gallery and Museum, Novosibirsk, Russia

Selected Group Exhibitions

- 2024
Adrian Sassoon, Design Miami, Miami Beach, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, The Treasure House Fair, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2023
Adrian Sassoon, Design Miami, Miami Beach, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, The Treasure House Fair, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2022
Adrian Sassoon, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
The Journal of Australian Ceramics 60th Anniversary 1962-2022, Australian Design Centre, Sydney, Australia and tour
- 2021
Adrian Sassoon at Parham, a House of History, Parham House, West Sussex
Painterly, Schaller Gallery, Baroda, Michigan, USA
Raw Colour, Holmes à Court Gallery @ no 10, Perth, Western Australia
Garden of Earthly Delights, Joanna Bird Contemporary Collections, London
The Study, Sabbia Gallery, Sydney, NSW, Australia
Kunstforum Solothurn, Solothurn, Switzerland
- 2020
Adrian Sassoon at Sotheby's, Sotheby's, London
Adrian Sassoon at The London House of Modernity, London
Landscapes in Porcelain, Joanna Bird Contemporary Collections, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2019
Adrian Sassoon, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Drawings, Sabbia Gallery, Sydney, Australia
An Idea Needing to be Made: Contemporary Ceramics, Heide Museum of Modern Art, Melbourne, Australia
Inspired by Chatsworth, Sothebys, New York, USA
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2018
30 ans de Céramique, Galerie Terra viva, Saint-Quentin-la-Poterie, France
Revivals, Gallery Kunstforum Solothurn, Solothurn, Switzerland
Something Blue – Ceramic Masters, Sabbia Gallery, Sydney, Australia
Come On Baby, Light My Fire, Musée Ariana, Geneva, Switzerland
Adrian Sassoon, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Wild, Hawkesbury Regional Gallery, Windsor, Australia
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
11th Festival de Sculpture Céramique Européenne, Galérie du Don, Le Fel, France
Adrian Sassoon, TEFAF New York Spring, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2017
Adrian Sassoon, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London

Selected Group Exhibitions (continued)

- 2017 *Sabbia Gallery*, Sydney Contemporary Arts Fair, Sydney, Australia
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Necessities of Life, Joanna Bird, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Sculpture by the Sea, Cottesloe, Western Australia
Joanna Bird, COLLECT, Saatchi Gallery, London
- 2016 *1^{re} Biennale Internationale de la Ceramique*, Saint Cerque, Switzerland
The First Central China Ceramic Biennale: Cont(R)act Earth, Henan Museum, Zhengzhou, China
Joanna Bird, The New York Ceramics and Glass Fair, USA
Adrian Sassoon, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Joanna Bird, COLLECT, Saatchi Gallery, London
- 2015 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Decorex International 2015, London
Galerie Marianne Heller, Munich Art Fair, Germany
Autograph, Sabbia Gallery, New South Wales, Australia
- 2014 *Parcours Ceramique Carougeols Biennial*, Geneva, Switzerland
Adrian Sassoon, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Here & Now, Lawrence Wilson Art Gallery, Perth, Australia
Heat & Dust, Joanna Bird, London
Sense of Place, Jam Factory, Adelaide, Australia
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2013 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Joanna Bird Contemporary Collections, COLLECT, Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
A Tribute to Janet Mansfield, Mossgreen Gallery, Melbourne, Australia
- 2012 *Adrian Sassoon*, Art Miami, Miami, USA
Ceramics Since 1946, Grassi Museum for Applied Arts, Leipzig, Germany
On Form, Joanna Bird Contemporary Collections, London
Joanna Bird Contemporary Collections, COLLECT, Saatchi Gallery, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2011 *Abstract Nature*, Samstag Museum, University of South Australia, Australia
- 2010 *Colour*, Association of Museum of Modern Ceramic Art, Gifu, Japan
Joanna Bird Contemporary Collections, The Fine Art Society, London
Abstract Nature, SAMSTAG Museum, Adelaide, South Australia
Tanami Traces/Kimberley Series, loan to USA Embassy, Canberra, Australia

Selected Group Exhibitions (continued)

- 2009 *The vessel - The object*, Kunstforum Solothurn Galerie, Switzerland
Joanna Bird Contemporary Collections, SOFA, New York, USA
Michael Reid, Melbourne Art Fair, Melbourne, Australia
- 2008 Houston Centre for Contemporary Craft, Houston, Texas, USA
- 2007 *Mark Making*, Sabbia Gallery, Sydney, Australia
Clay and Glass, Puls Galerie, Brussels, Belgium
- 2006 *Meitetsu*, Osaka, Japan
Boutwell Draper Gallery, Melbourne Art Fair, Melbourne, Australia
Australia Art and About, Ananya Gallery, Hong Kong
Crust, Gold Coast City Art Gallery, Queensland, Australia
- 2005 *Transformations*, The National Gallery of Australia, Canberra, ACT, Australia
One Piece – One Artist, Galerie Marianne Heller, Heidelberg, Germany
Small is Beautiful, The Scottish Gallery, Edinburgh
Form, Florence Art Expo, Italy
Ceramic as Expression, World Ceramic Biennale, Republic of Korea
A Parched Progress: Landscapes of Australia, Lawrence Wilson Art Gallery,
University of Western Australia, Crawley, Australia
Porcelain and Bone China, Raglan Gallery, Sydney, Australia
- 2004 *Coloured Porcelain*, St. Joseph Galerie, Leeuwarden, The Netherlands
Traces and Beyond, Wagga Wagga Regional Art Gallery, NSW, Australia
Liquid Properties, Boutwell Draper Gallery, Redfern, NSW, Australia
- 2003 *Masters of the Modern*, Munich, Germany
Recovery for Use, Cheongju International Craft Biennale, Chungcheongbuk-do,
Republic of Korea
Invitational Exhibition, 21st Century Museum of Contemporary Art, Kanazawa,
Japan
- 2002 *The Legacy of Modern Ceramic Art*, Museum of Modern Art, Gifu, Japan
Material Culture, The National Gallery of Australia, Canberra, Australia
Women in Art, Burswood Casino, Perth, Western Australia
- 2001 *Centenary of Federation 1901 – 2001*, The National Gallery of Australia,
Canberra, Australia
Commitment in Craft, Craftwest Gallery, Perth, Western Australia
Porcelain Art into the New Millennium, Canberra Museum and Art Gallery, Australia
- 2000 *Now and Then*, PICA, Perth, Western Australia
Australian Contemporary Ceramics, Galerie Marianne Heller, Heidelberg,
Germany
Australia's Best, Contemporary Ceramic Art Gallery, Paddington, Sydney, Australia
- 1999 *Art, Shiga*, Takaoka Art Museum and Hokkaido Museum of Modern Art, Japan
Contemporary Australian Craft, The Powerhouse Museum, Sydney, Australia, & tour
of Japan
Vitalità Perenne del Lustr'ò, Museo Internazionale delle Ceramiche, Faenza
Ravenna, Italy
A Generous Vessel, Centre for Contemporary Craft, Sydney, Australia
- 1998 *Variations on a Vessel*, Quadrivium, Sydney, Australia
Decorated Clay, Queensland Art Gallery, Brisbane, Australia
- 1997 *Art in Gold*, Ballarat Art Gallery and Museum, Victoria, Australia
Delinquent Angel, touring Australia
Bowled Over, Savode Gallery, Brisbane, Queensland, Australia

Selected Awards

- 1996 *Referencing the Earth*, Kalla Yeeditp Gallery, Midland, Western Australia
- 2020 *Bowling Along*, Savode Gallery, Brisbane, Queensland, Australia
Honorary Doctorate of the Arts, Curtin University, Perth, Western Australia
- 2015 Western Australia Living Treasure Award, Western Australian Government
- 2011 Artsource Lifetime Achievement Award, Perth, Western Australia
- 2009 Artist in Residence, Dept of Cultural Affairs, NY Culture, New York, USA
- 2007 Master of Australian Craft, Craft Australia, New South Wales, Australia
- 2003 Gold Coast International Award, Queensland, Australia
- 1995 City of Perth Craft Award, Western Australia
Newcastle Ceramic Purchase Award, New South Wales, Australia
Docks Art Award, Fremantle, Western Australia
- 1994 Diamond Valley Art Award, Victoria, Australia
- 1992 Highly Commended, Australian Customs Service Art Award, Fremantle,
Western, Australia
- 1991 Highly Commended, Diamond Valley Art Award, Victoria, Australia
- 1988 Award for Ceramics Excellence, Tresillian Art Award, Nedlands, Perth, Western
Australia
Certificate of Excellence International Art Award, New York, USA
National Craft Acquisition Award, Museum and Art Gallery of the Northern
Territory, Australia
Award for Excellence, City of Fremantle Acquisition Award, Perth Western
Australia
- 1987 Award for Ceramics Excellence, Tresillian Art Award, Nedlands, Perth, Western
Australia
Purchase Award, Queen Victoria Museum and Art Gallery, Launceston, Tasmania,
Australia
- 1985 Highly Commended, City of Perth Craft Award, Perth, Western Australia

Selected Public Collections

Devonshire Collections, Chatsworth House, Derbyshire
National Museum of Scotland, Edinburgh
The Fitzwilliam Museum, Cambridge
Victoria and Albert Museum, London
Farnleigh House and Estate, Dublin, Eire
Museum für Angewandte Kunst, Vienna, Austria
Hetjens-Museum, Düsseldorf, Germany
Lotte Reimers-Stiftung, Deidesheim, Germany
Museum für Kunsthandwerk, Frankfurt, Germany
Museo Civico Palazzo dei Consoli, Gubbio, Italy
Museo Internazionale delle Ceramiche, Faenza Ravenna, Italy
Novosibirsk State Art Museum, Siberia, Russia
Tomsk State Gallery & Museum, Siberia, Russia
Musée Ariana, Geneva, Switzerland
Everson Museum of Art, Syracuse, New York, USA
Fuller Craft Museum, Brockton, Massachusetts, USA
ANZ Bank, Adelaide, Australia

Selected Public Collections (continued)

Artbank, Australia
Art Gallery of Western Australia, Perth, Australia
Australian Capital Equity, Perth, Western Australia
Bank of New Zealand, Perth, Western Australia
Campbelltown Arts Centre, Campbelltown, New South Wales, Australia
City of Fremantle, Fremantle, Australia
Edith Cowan University Art Collection, Joondalup, Australia
Manly Art Gallery & Museum, Manly, New South Wales, Australia
Museum and Art Gallery of the Northern Territory, Darwin, Australia
Museum of Applied Arts and Sciences, Sydney, Australia
National Library of Australia, Canberra, Australia
Newcastle Art Gallery, Newcastle, New South Wales, Australia
Queen Victoria Museum and Art Gallery, Launceston, Tasmania, Australia
Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
Tasmania Museum and Art Gallery, Hobart, Tasmania, Australia
The Curtin University Art Collection, Perth, Australia
The National Gallery of Australia, Canberra, Australia
The National Gallery of Victoria, Melbourne, Australia
The University of Western Australia Art Collection, Perth, Australia
The Art Gallery of New South Wales, Sydney, Australia
University of Southern Queensland Art Collection, Toowoomba, Queensland, Australia
The Museum of Modern Ceramic Art, Gifu, Japan
21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Auckland Art Gallery, Auckland, New Zealand
Chung-ju National Museum, Chungbuk, South Korea

Bibliography: Books & Catalogues

2018 *Confluence*, John Curtin Gallery
2007 Snell, T., *Pippin Drysdale: Lines of Site, Towards The Kimberley Series*, Fremantle Arts Press
 Wardwell, S., *Porcelain and Bone China*, Ceramic Textbook, Crowood Press
2003 Ostermann, M., *The Ceramic Surface*, ISBN 07136-5427-9
 Lane, P., *Contemporary Studio Porcelain*, A&C Black Ltd
 Recovery of Use, Cheongju International Craft Biennale, Republic of Korea
 Invitational Exhibition, Kanazawa: 21st Century Museum of Contemporary Art, Kanazawa, Japan
2002 Milner, S., *Master Works – Decorative & Functional Art*, Australia: Sally Milner Publishing Pty Ltd
 Material Culture, The National Gallery of Australia, Canberra, ACT, Australia
2001 Petersen, S., *Smashing Glazes*, Cheshire: Calman & King Ltd
 Pottery In Australia, Australian Ceramic Directory, Powerhouse Museum NSW
 Dysart, D., Dunn, J., *Australian Art in Public Places*, Art Bank, Department of Communications, Information Technology & The Arts, Australia
2000 Petersen, S., *Contemporary Ceramics London*, Cheshire: Calman & King Ltd
1999 Petersen, S., *Craft and Art of Clay*, Cheshire: Calman & King Ltd

Bibliography: Books & Catalogues (continued)

- 1999 *Vitalità Perenne del Lustr'ò*, Museo Internazionale delle Ceramiche, Faenza Ravenna, Italy
Contemporary Australian Craft, The Powerhouse Museum, Sydney, Australia, touring exhibition of Japan
- 1998 Lane, P., *Ceramic Form: Design and Decoration*, Sydney: Craftsman House
- 1997 Norris, I., *Masters of their Craft: Contemporary Decorative and Applied Arts in Australia*, Sydney: Craftsman House
- 1995 Lane, P., *Porcelain*, UK: Craftsman House
Mansfield, J., *Contemporary Art in Australia and New Zealand*, Sydney: Craftsman House
Whyman, C., *The Complete Potter – Porcelain*
Thorpe, *Who's Who of Australian Visual Artists*, Australia: National Association for the Visual Arts
- 1993 Carnegie, D., *Tin Glazed Earthenware*

Bibliography: Articles & Essays

- 2018 Malcolm, C., *Showcasing the Collaboration Between Master Ceramicists Pippin Drysdale and Warrick Palmateer*, *The Journal of Australian Ceramics*, Vol. 57, No. 3
Laurie, V., *Pippin Drysdale and Warrick Palmateer Pair Up for Pottery*, *The Australian*
Yeoman, W., *Dual Dose of Natural Mastery*, *The Weekend West*
- 2017 *Get Smart*, John Curtin Gallery, 09-17 Chronicles
- 2016 McAuliffe, A., *The Devils Marbles 2016: A Transformative Direction for Pippin Drysdale*, *The Journal of Australian Ceramics*, Vol. 55, No. 3
Pippin Drysdale, Australie, Biennale internationale de la céramique – Saint-Cergue Suisse, pp 44-45
- 2015 Baxter, M., *Profile of Pippin Drysdale*, Sydney
Bevis, S., *Refined Ceramics Define Career*, *Desert Crossing Review*, *The Weekend West*
Interview of Pippin Drysdale, Beijing: *China Ceramics Illustrated*
- 2010 *Travel & Indulgence Liftout*, Australian, 27 – 28 March
- 2007 May, Laurie, V., *Victoria Laurie meets Pippin Drysdale*, *The Face*, *Weekend Australian Review*
- 2006 *Drawn from the Edge*, *The Journal of Australian Ceramics*, p. 20 - 21, Issue 45 No. 3
Girard, S., *La revue de la Ceramique et du Verre: Editorial*, March-April, No. 147, pp 5
- 2005 Andreani, C., *Ceramic Passages*, *La Revue de la Céramique et du Verre*, March/April, Issue 141, pp 38-41
Snell, T., *Lines of Sight*, *British Ceramic Review*, January/February, Issue No. 211, pp 18-21
Snell, T., *Pippin Drysdale: Resonance*, *Form magazine*, edition no. 2, pp 16-19
- 2004 Lourens, *Coloured Porcelain*, St Joseph Galerie Organiseert Internationale Porselein expositie, Sint Joseph Galerie Dutch Magazine, November, pp 83-86

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- 2004 Lockwood, K., *COLLECT - A Consummate Perspective*, Craft Arts International, Issue No. 61, pp 79-83
Smith, D., *In Search of a Perfect Ceramic*, Ceramic Art and Perception International Magazine, Issue No. 56, pp 83-86
- 2003 Bromfield, D., *Spuren der Tanami-Wüste*, Neue Keramik, Jan/Feb, Issue No. 1
Erickson, D., *A Worthwhile Investment: The Ceramics of Pippin Drysdale*, The Future of Art Artlink Magazine, Vol. 19, No. 2, pp 16-18
- 2002 *Material Culture National Gallery of Australia*, Art on View, Issue 29, pp 42-48
Living in a Material World, The Canberra Review, April
The Canberra Review, Arts and Culture Newspaper, May
Bromfield, D., *Tanami (Desert) Traces Series I*, Ceramics Art & Perception Technical Magazine, Issue No. 50
Bromfield, D., *Pippin Drysdale's Tanami Series*, Ceramics Art & Perception, December
- 2000 Bromfield, D., *Physical Extension of Memory*, Ceramics Art & Perception, Issue No. 4
Hull, A., *Backing Winners*, Artlink Magazine, Art & Enterprise, Vol 22, No. 3, pp 12