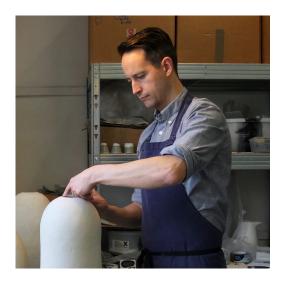
ADRIAN SASSOON

Jonathan Wade

Curriculum Vitae



Born 1973, Hertfordshire, England

1993-1996 Bath College of Higher Education BA (Hons) Ceramics 2011-2013 Royal College of Art, London, MA Ceramics

Working in Glasgow

"My own process begins through a fascination with objects that express varied qualities of ambiguousness, intervention, transience, or coincidence. I might find these in the layering and chance combinations of form, texture, and colour in man-made landscapes, or by the examination of particular natural objects.

My aim is to produce sculptural pieces that capture something of their source through my analysis and making processes. I would hope to influence the viewer by certain aspects of the object's appearance, display, or association, or by harnessing the viewer's experience and imagination.

I use diverse clay bodies and firing temperatures, chosen as the best solution for each piece. Varied hand-building techniques are used, as well as machine forming techniques such as on a lathe or potter's wheel. At some times the processes are meticulous and careful, and at other times intentionally quick."

Solo Exhibitions

2019	In One Ear And Out The Other, South Block, Glasgow
2006	Contemporary Applied Arts, London

Selected Group Exhibitions

2022	Addien Consens Devillers of Act O Devices London London
2022	Adrian Sassoon, Pavilion of Art & Design London, London Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
2019	Adrian Sassoon, Pavilion of Art & Design London, London
2017	Parallel, NCECA concurrent exhibition program, Bloomington Centre for
	the Arts, Bloomington, MN, USA
	Circus is 21: A Celebration of Collaboration, Circus, London
2018	Adrian Sassoon, Pavilion of Art & Design London, London
	Re:search - A Conversation between Art and Science, Glasgow Science Festival,
	South Block and The Briggait, Glasgow
	Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
2017	Adrian Sassoon, Pavilion of Art & Design London, London
	Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
2016	VASE: Function Reviewed, National Craft Gallery, Kilkenny, Eire
	Adrian Sassoon, Pavilion of Art & Design London, London
2015	Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
2015	Adrian Sassoon, Pavilion of Art & Design London, London
	Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
	The Open West, The Wilson, Cheltenham Gallery and Museum, Cheltenham
	Adrian Sassoon, COLLECT, The Saatchi Gallery, London A Leap into the Unknown, Contemporary Applied Arts at Circus, London
2014	Adrian Sassoon, Pavilion of Art & Design London, London
2011	European Ceramic Context, Bornholm Art Museum, Denmark
	Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
	Adrian Sassoon, COLLECT, The Saatchi Gallery, London
	Focus Exhibition, Contemporary Applied Arts, London
2013	Adrian Sassoon, Pavilion of Art & Design London, London
	21st Century Art and Design — RCA 2013, Selected works and projects from
	The Royal College of Art 2013, Christie's, King Street Gallery, London
	Degree Show, Royal College of Art, Battersea, London
2012	Point of Departure, Great Western Studios, London
	Affordable Art Fair, Gallery Lilly Zeligman, Brussels, Belgium
	In Situ, The Civic, Barnsley
2011	Ceramic Art London, Royal College of Art, London
2010	Select 2, Gallery Top, Derbyshire
2010	Ceramic Art London, London
2000	Cockpit Arts, Collect, Saatchi Gallery, London
2009	Ceramic Art London, London
	Select, Gallery Top, Derbyshire
2008	Fusion, Rochester Art Gallery, Kent Origin Craft Fair, Somerset House, London
2000	Ceramic Art London, London
	Craft Gallery, Yorkshire Sculpture Park, Yorkshire
	Grant Gamery, Fortism & Georgeon & Fairly Fortism C

Selected Group Exhibitions (continued)

2007	Origin Craft Fair, Somerset House, London
	Ceramic Art London, London
	Contemporary Applied Arts, Collect, Victoria and Albert Museum, London
2006	Ceramic Art London, London
2005	Chelsea Crafts Fair, London
1995	Ceramic Contemporaries 2, Victoria and Albert Museum, London

Awards

2015	Curator's Award, The Open West
2013	Waddesdon Commission, Royal College of Art, London
	Paolozzi Travel Prize, Royal College of Art, London
	Charlotte Fraser Award, Royal College of Art, London
	Conran Foundation Awards, Royal College of Art, London
2004	Crafts Council Development Award

Bibliography: Books & Articles

2011	Taylor, L., Ceramics: Tools and Techniques for the Contemporary Maker, Jacqui
	Small LLP
2007	Ceramic Review, January/ February issue
2006	Crafts Magazine, May/ June issue