

ADRIAN SASSOON

Akane Yamamoto

Curriculum Vitae



Born 1977, Kanazawa City, Ishikawa Prefecture, Japan

- 1996-2001 Kyoto City University of Arts, Japan, Japanese painting
2000-2007 Studied traditional Kirikane under Sayoko ERI, National Treasure Artist
 of Kirikane, Japan
2009-2011 Toyama City Institute of Glass Art, Toyama, Japan

Working in Japan

“The aspects of nature in Japan along with the classics of Japanese literature, especially, the Tale of Genji are inspirations for creating the imagery in my work. I hope that my Kirikane-glass works featuring aesthetic sense and sensitiveness of Japan, are to be dispatched to the world from Kyoto, the center of traditional Japanese arts.”

The Kirikane technique employs gold or silver foil cut into thin strips or minute triangular or square pieces, which are laid on designs painted in with glue. The designs consist of straight or curved lines, a wavy vertical stripe pattern (tate-waku), or small flowers. Kirikane was imported from China during the T'ang dynasty (618–907). The earliest extant examples are the wooden Shi Tenno (“Four Guardian Gods”) of the Kon-do, Horyu Temple near Nara, thought to be works of the late Asuka (552–645) or early Hakuho (645–724) period. However, it was from the Late Heian period (897–1185) that this technique flourished. The paintings of the Juni-ten (“Twelve Guardian Gods”) in the Kyoogokoku Temple, Kyoto, are regarded as typical examples. The original technique of Kirikane in Western art can be seen as far back as the Hellenistic ‘Sandwich gold-glass bowl’ (British Museum Collection, 270-200BC, Canosa, Puglia, Italy). This bowl shows a fine floral design in gold leaf sandwiched between two layers of colourless (clear) glass.

Solo Exhibitions

- 2021 *Akane Yamamoto: the decade of Kirikane Glass*, Art Gallery, Sogo Yokohama, Kanagawa, Japan
- 2016 *Saio no Tabi (Trip of Saio)*, Takashimaya Nihonbashi Department Store, Tokyo, Japan
- 2015 Wako Department Store, Tokyo, Japan
Takashimaya Department Store, Osaka, Japan
Gallery NOW, Toyama, Japan
- 2013 Gallery Ginza Artone, Tokyo, Japan
Takashimaya Department Store, Osaka, Japan
Daiwa Department Store, Kanazawa, Japan
- 2011 Gallery NOW, Toyama, Japan
Takashimaya Department Store, Kyoto, Japan
Ginza Matsuya Department Store, Tokyo, Japan

Selected Group Exhibitions

- 2023 *Adrian Sassoon*, The Treasure House Fair, London
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2022 *Adrian Sassoon*, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
- 2021 *Contemporary Women Artists of Japan: Six Stories*, The British Museum, London
Thirty Years of Toyama Institute of Glass Art: Forms for the Future, Toyama Glass Art Museum, Toyama, Japan
GAMEN NO MONDAI, Yoshizawa Memorial Museum of Art, Sano, Japan
MIYABI, Yoshizawa Memorial Museum of Art, Sano, Japan
Adrian Sassoon at Parham, a House of History, Parham House, West Sussex
- 2020 33rd Kyoto Fine Art Culture Prize, Museum of Kyoto, Kyoto, Japan
The 67th Japan Traditional Kogei Exhibition, Nihonbashi Mitsubishi, Tokyo, Japan
Contemporary Japanese Crafts, Panasonic Shiodome Museum of Art, Tokyo, Japan
Creative Women 1940s-2000s, Yoshizawa Memorial Museum of Art, Sano, Japan
- 2019 *Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London
The 66th Japan Traditional Kogei Exhibition, Nihonbashi Mitsubishi, Tokyo, Japan
The 21st MOA Okada Mokichi Award Exhibition, MOA Museum of Art, Shizuoka, Japan
- 2018 *Snow Design Competition Exhibition of Archives*, Nakaya Ukichiro Museum of Snow and Ice, Kaga City, Japan
The 65th Japan Traditional Kogei Exhibition, Nihonbashi Mitsubishi, Tokyo, Japan
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
- 2017 *Glittering Crafts, Shining Nihonga*, Yoshizawa Memorial Museum of Art, Sano, Japan
Hlbikiau Bi (Resonating Beauty), Gallery NOW, Toyama, Japan
The 64th Japan Traditional Kogei Exhibition, Nihonbashi Mitsubishi, Tokyo, Japan
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Original x Real 2017: Contemporary Japanese Fine Arts & Crafts, Tokyo Art Club, Tokyo, Japan
- 2016 *Adrian Sassoon*, Masterpiece London, The Royal Chelsea Hospital, London

Selected Group Exhibitions (continued)

- 2016 *The 63rd Japan Traditional Kogei Exhibition*, Nihonbashi Mitsubishi, Tokyo, Japan
IKI SUI Exhibition, Somé Seiryukan, Kyoto, Japan
400-year Commemoration of Rimpa Art: Selected Works by New Artists, Rimpa Exhibition, The Museum of Kyoto, Japan
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
Contemporary Japanese Crafts: The Kikuchi Kanjitsu Prize, Musée Tomo, Toranomon, Japan
The Tale of Genji: The DNA of Elegance, Kochi Literary Museum, Kochi, Japan
- 2015 *Adrian Sassoon*, Salon of Art & Design, New York, USA
Adrian Sassoon, Pavilion of Art & Design London, London
Bijutsu de Tadoru Monogatari (A Tale Told Through Art), Takasaki Tower Museum of Art, Takasaki, Japan
Gendai Kōgei no Suki – Wabi/Chabi (Contemporary Artistic Crafts: the Aesthetics of Japan and Tea), Somé Seiryukan, Kyoto, Japan
Rutsu wa Yamato-e (Yamato-e as the Origin), Yoshizawa Memorial Museum of Art, Sano, Japan
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoon, COLLECT, Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2014 *61st Exhibition of Japanese Traditional Art Crafts*, Tokyo, Japan
Adrian Sassoon, Salon of Art & Design, New York, USA
Beyond Boundaries: A Future of Traditional Decorative Arts, Wako Department Store, Tokyo, Japan
Coalescent Kōgei: Future of Tradition through Encounters, Wako Hall, Tokyo, Japan
Nihon Kaoku ni Miru Shihō no Kyōen: Shitsurae no bi (Treasures in Japanese Houses: the Beauty of Installations), Rakusuitei Museum, Toyama, Japan
Adrian Sassoon, Pavilion of Art & Design London, London
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoon, COLLECT, Saatchi Gallery, London
Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2013 *CRIA Exhibition*, Kyoto Art Centre, Japan
42nd Exhibition of Japanese Art Crafts, Kinki District, Japan
24th Exhibition of the Japanese Traditional Art, Japan
Kyoto Exhibition, Kyoto Municipal Museum of Art, Japan
60th Exhibition of Japanese Traditional Art Crafts, Tokyo, Japan
The International Exhibition of Glass Kanazawa, Japan
- 2012 *41st Exhibition of Japanese Art Crafts*, Kinki District, Japan
Exhibition of Snow and Ice, Gunma Museum of Art, Tatebayashi, Japan
5th Contemporary Glass Triennial, Onoda, Japan
- 2011 *40th Exhibition of Japanese Art Crafts*, Kinki District, Japan
23rd Exhibition of the Japanese Traditional Art, Japan
58th Exhibition of Japanese Traditional Art Crafts, Japan
6th Exhibition of Design of Snow, Nakaya Ukichiro Museum of Snow and Ice, Japan
Kyoto Exhibition, Kyoto Municipal Museum of Art, Japan
4th Contemporary Glass Triennial, Toyama, Japan
- 2010 *57th Exhibition of Japanese Traditional Art Crafts*, Japan
Kyoto Art Craft Biennale, Kyoto, Japan

Selected Group Exhibitions (continued)

- 2010 *Ecchu Art Festival*, Toyama, Japan
2009 *38th Exhibition of Japanese Art Crafts*, Kinki District, Japan
2008 *37th Exhibition of Japanese Art Crafts*, Kinki District, Japan
55th Exhibition of Japanese Traditional Art Crafts, Japan

Awards

- 2021 Winner, 1st Classic Day Cultural Fund Award, Kyoto, Japan
2020 Winner, 33rd Kyoto Fine Art Culture Prize, Kyoto, Japan
2016 Honourable Mention, Kyoto Prefecture Cultural Prize Excellence Award,
400-year Commemoration of Rimpa Art: Selected Works by New Artists,
Rimpa Forever Exhibition
2015 Special Award of Traditional Japanese Culture Pola Award
2014 NHK Chairman Prize, 61st Exhibition of Japanese Traditional Art Crafts,
Tokyo, Japan
Official Member of Japan Art Crafts Association, Japan
2013 Kyoto City New Artist Award, Japan
Best Category Prize, 3D Category, East-West Art Award Competition,
London
Honourable Mention, International Exhibition of Glass Kanazawa, Japan
2011 The Grand Prize, Graduate Exhibition of Toyama City Institute of Glass Art,
Japan
The Kinki Chapter Prize, 40th Exhibition of Japanese Art Crafts, Kinki
District, Japan
The Asahi Shimbun Prize, 23rd Exhibition of the Japanese Traditional Art,
Japan
Gold Prize, 6th Exhibition of Design of Snow, Nakaya Ukichiro Museum of
Snow and Ice, Japan
2009 Newcomer Prize, 38th Japan Traditional Art Crafts Kinki Region Exhibition
2008 The Panasonic Prize, 55th Exhibition of Japanese Traditional Art Crafts,
Japan

Public Collections

The British Museum, London
Imperial Household Agency, Japan
Nakaya Ukichiro Museum of Snow and Ice, Kaga City, Japan
Toyama Glass Art Museum, Toyama, Japan
West Japan Railway Company, Japan
Yoshizawa Memorial Museum of Art, Sano, Japan